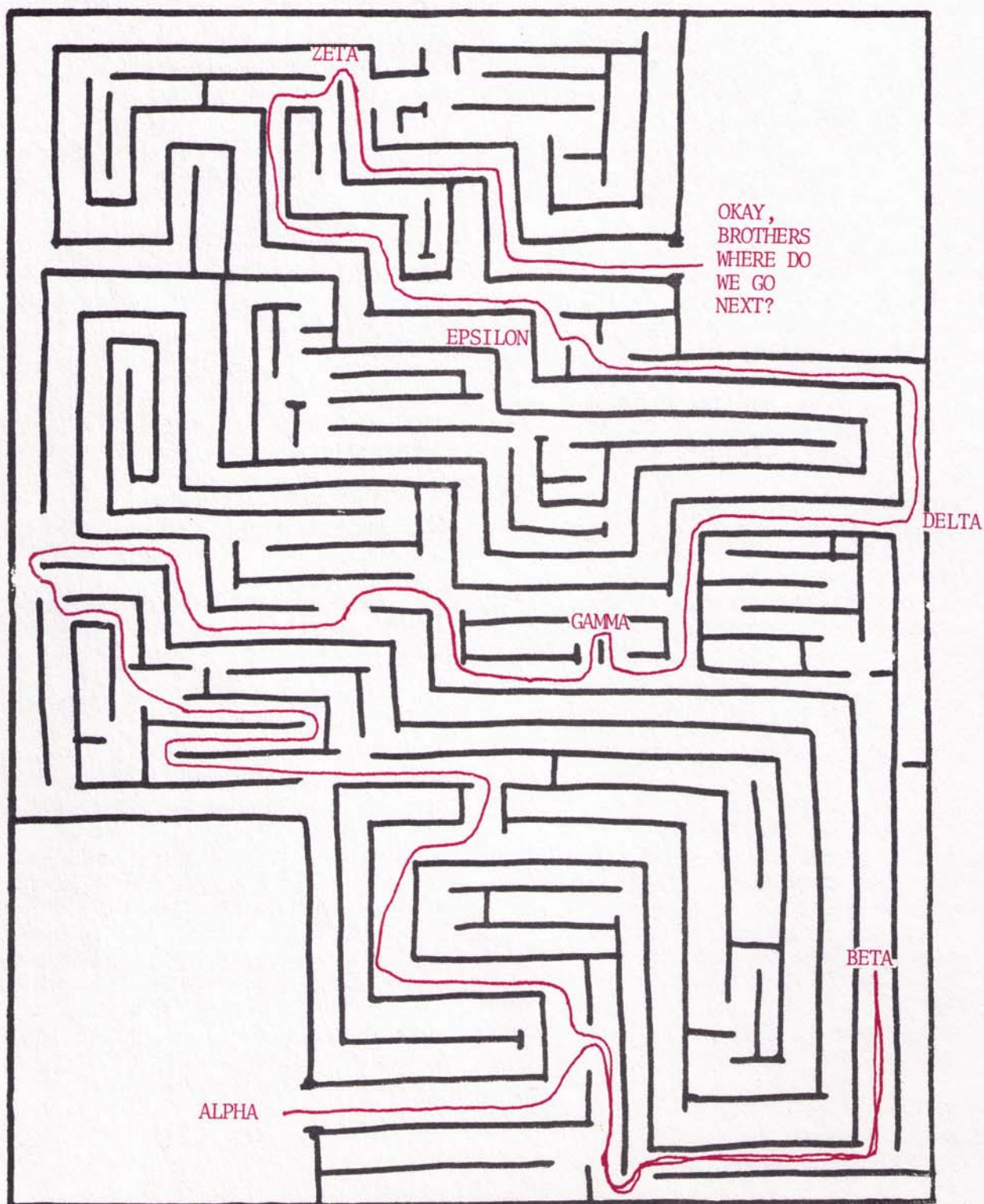


THE CLEF

NATIONAL PUBLICATION OF MU BETA PSI HONORARY MUSICAL FRATERNITY

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MU BETA PSI--OUR GOALS ON A NATIONAL AND LOCAL LEVEL

It was the editor's purpose in asking for these ideas from the chapters to show each other just what we at the different chapters want from our association with the Fraternity.

NATIONAL

Fraternities, Brotherhood...parties...work projects...leadership...home-coming--you know the connotation. Sure, but for what? I mean, where does it lead and why bother in the first place?

Fraternities are great in-group institutions just like some neighborhoods are great in-group institutions. You know everybody and maybe you really feel welcome. Sometimes, as with neighborhoods, the focus is directed inward too much and deterioration sets in--or rather--growth is limited.

Mu Beta Psi has two stated purposes, one being inward (that is, "To promote a better fellowship among the musicians of the various musical organizations of a college ..."), and the other being more universal in scope (that is, "to advance music to its proper place as an educational subject.") Fellowship comes easily when there is a common ground for it, especially when there are "honorary" overtones and added enticements like social activities and campus recognition. Nobody would join an organization if he considered it a waste of time. He expects some dividend for his investment of time. Time is not enough, though.

Perhaps too many of us have been too contented too long. Admittedly it's fun to attend fraternity functions, but do we really get anything out of going? Some things are beginning to drag the scene a little. I question the significance of lengthy debates over trivialities, the lack of courtesy shown those speaking--and that includes guests as well as brothers--and the "good intentions" of the few who make "executive" decisions.

Enough about the microcosmic side of things. Let's view the second purpose of our fraternal being, the one in

need of greater repair. To advance music is a far-reaching aim. It requires far-reaching methods, ideas, imaginations, and an investment of work. If the presently existing chapters of Mu Beta Psi were to strive to accomplish this goal, perhaps expansion of the fraternity to other campuses would be given a much needed boost.

Some suggestions. The Friends of the College concert series at North Carolina State University is an excellent opportunity to see and hear some of the world's most talented musicians perform. How many times have we as a fraternity undertaken to attend one of these concerts en masse, or attempted to meet the performers and learn from them? Another thing we haven't done is to offer to perform ourselves for some underprivileged group who otherwise might not have the opportunity to hear good music. It just might be good encouragement. Another fact of expansion is the sponsorship of campus and community concerts featuring local talent. Alpha Chapter's Hootenanny is a step in the right direction, but how about a jazz and/or pop festival, too?

In short, we need more far-reaching goals than simply planning for next month's party, or whatever. That's good, but for growth and expansion to be spurred, we need to be more outwardly directed. And there are plenty more ideas on the subject floating around. Think about it sometimes....

- Owen Cordle (Nat'l. President)

The editor had hoped to have a statement from Mr. C. M. Stone concerning the original goals and purposes of the Fraternity when it was founded in 1925. We have only recently learned that Mr. Stone is at the present time in the Huntersville Hospital in Huntersville, N. C. in extremely serious condition following a heart attack on November 14. At the time of this writing he has not as yet regained consciousness. It is our fervent hope and prayer that he may achieve a satisfactory recovery.
(1/6/68)

ALPHA

One of my favorite quotes is "Do not take life too seriously for you will never get out of it alive." Or, put more succinctly--slow down and live. As President of Alpha Chapter, this conflict between life and living has become ever sharper, more well-defined. For most of us, maybe all, we can only reach an unsure equilibrium between life and living. We get drunk one weekend, go to classes the next day, study in the evening, date, go to a concert (and thus fail to study for an exam), go hunting the next weekend, go to work, be interviewed for a job...unbalanced but necessary. Life for some is considered as a torture, for others as a necessity for survival, for others, life is living (a rare breed, indeed). Likewise, for most of us living is considered as experiencing those things which bring us pleasure or that make indelible impressions on our memories. But unfortunately, much of our living is only life--regularity breeds boredom and familiarity breeds indifference, and in its extreme, contempt. What is searched for and what is needed is something to counteract boredom and indifference and thusly, regularity and familiarity. This something is time.

Alpha Chapter has been an extremely active chapter this semester. We have had the annual freshman reception for freshmen in the music department, we have manned the voting booths for two campus-wide elections, we have built a Homecoming float, we have sponsored a flash card section at the Homecoming Ballgame, we have conducted a pledge class and we have held one party. Life or living? From my position as president, it appears that we have rushed from one thing to the next and have failed to reach an emotional peak over any of the events, we have not been living, we have not given time the opportunity to do any more than scratch our memories.

Not too long ago, some Brothers were reading from the original minutes of Alpha Chapter and found that at

several meetings in the late 1950's the brothers had met and listened to records. This seemed quite amusing and the attitude was that it didn't accomplish much. But in rethinking the incident, I have come to feel that it did accomplish "something" and probably more than what has been accomplished by Alpha Chapter this year. Of course, this feeling is shaped by what I have written above and by my concept of the purpose of Mu Beta Psi, Honorary Musical Fraternity.

Internal and/or external orientation. The choice will determine the purpose of Alpha Chapter. The choice for the fall semester was that of an external orientation, and in that choice I think Alpha Chapter rejected the first and foremost purpose of the fraternity--to put living, through music, into the life of each Brother and this is a purpose which transcends the structure of each Chapter, be it social or service or honor oriented. Only after this purpose has been adequately fulfilled should we look to the external. This is not to say that the Brothers of Alpha Chapter did not have an extremely rewarding semester, for we did. But all of our efforts were for others, we forgot about ourselves and, in some degree, about music.

It is in this context that I feel that listening to records is worth as much as or even more than service projects. To sit as a group, either at a live concert or by turning the volume of a stereo system to FF and listening, shutting out all else, to a Beethoven or Dvorak symphony, this is living--it will produce a hauntingly pleasurable memory. Music is our LSD. Also, music is an art form. It cannot be taught as can be physics or politics. What can be taught is an understanding of music and therefore an appreciation can be gained. But, it is a lifelong affair to understand and fully appreciate music and hopefully Mu Beta Psi will always be an organization where individuals who make music a living part of their lives can

meet in common understanding and brotherhood. When we meet together, we should be joined by music, not separated by our individual lives.

This may be an impossible goal, but it is the goal for which Mu Beta Psi should constantly strive.

- Frank Bateman (Alpha President)

EPSILON

Epsilon chapter has taken on the primary goal of recruiting new chapters in the state of Virginia. We have singled out thirteen possibilities. In our effort to instill interest at other schools, we plan to send complimentary tickets with invitations to concerts and recitals, sponsored by the Concert Guild at Washington and Lee, to the various musical organizations of the selected schools. In addition to these invitations we also plan to send a package of Mu Beta Psi literature including the Clef, examples of the constitution, and application forms.

Our efforts are dedicated to the proposition that Mu Beta Psi is a very worthwhile organization which merits expansion to other campuses.

- Jack Chaffin (Epsilon Sec.)

The editor delayed the publication of this issue until after the Christmas holidays here at N. C. State in hopes that the requested articles from Delta would arrive in time to be used. At this date, however, they have not come and we must go to press if this is to be out before Convention.

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ZETA CHAPTER INSTALLED AT

MICHIGAN TECHNOLOGICAL UNIVERSITY

Zeta Chapter of Mu Beta Psi was installed on November 23, 1967 at Michigan Technological University, Houghton, Michigan. The Thanksgiving installation climaxed preparations that began in April of 1965. In that month, Executive Secretary Ralph W. Daniel contacted the Registrar at Michigan

Technological University to inquire about the existence of a musical fraternity at Michigan Tech. The Registrar replied that they had a local fraternity called Tri-Beta, and contact was soon established. After being sent informational brochures, the prospectus, and copies of the Clef, the members of Tri-Beta voted to petition for chapter status in Mu Beta Psi. The petition was submitted on May 22, 1967 and consisted of five parts. It was probably one of the largest and most complete works of its kind ever to be submitted to any fraternity, and showed great care in preparation. Due to the summer vacations, the petition could not be approved until the September resumption of classes.

Due to the great distance involved, the degree team consisted of those members who could afford the trip, as the expense of bringing up the entire degree team would have been too great for the chapter to bear. The degree team consisted of James Chaney (Clef Editor and Alpha Secretary), who organized the trip, Owen Cordle (National President), Frank Bateman (Member at Large and Alpha President), Robert Vick (Alpha Publicity Director), and Ralph Daniel (Executive Secretary). Following the directions given by Petitioning Chairman Roland Oinas, the degree team arrived in snow-covered Houghton at about 10:30 p.m. November 22 and was directed to the housing for the night. The installation took place Thanksgiving Day beginning at 9:00 a.m.

Initiated as charter members of Zeta Chapter were Donald P. Keranen (Honorary), Roland C. Oinas (Associate), Walter P. Evans ('69) Harry D. Gominger ('70), Louis W. Blatnik ('69), Jim "Cal" Lowell ('68), Paul Fredrickson ('69), Keith R. Burzych ('70), Chuck W. Zamaow ('69), and Charles E. Rice ('68).

To be initiated at a later date are the remaining members of Tri-Beta: John Alfonso, William Brice, Stephen Cowen, Brian Devries, Bruce Douglas, Geoffrey Gaebe, William Granger, Richard Innes, William Johnson, Pat Kehoe, Tom Konkol, Richard Olson, and Chuck Noetzel,

and Jim Wedell. Faculty advisors, in addition to Mr. Keranen, are Joseph B. Kirkish and B. Franz Schubert.

The members of Zeta Chapter come from the three main musical organizations at Michigan Tech: The Michigan Tech Glee Club, The Michigan Tech Concert Band, and the Girl's Chorus.

The history of Zeta Chapter dates back to 1910. In that year the Micomi Club was organized to further musical and dramatic entertainment at what was then the Michigan College of Mines. This club existed until 1916. Tri-Beta Music Fraternity was originally organized in 1938 and functioned until 1952. It was then reactivated on February 3, 1956 and continues to function now as Zeta Chapter of Mu Beta Psi. The objectives and purposes of Mu Beta Psi are similar and liberal enough that the new chapter can continue to function as before with its same activities.

- Ralph Daniel (Exec. Sec.)

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CHAPTER REPORTS

Alpha

Well, the fall semester is drawing to a close and everyone is looking forward to the long Christmas holidays, and we here at Alpha are looking back on our most active and most rewarding semester in our history. The semester started off with a bang at a reception that Alpha threw for the incoming Freshman band members. This little get together gave the freshmen a chance to meet Mu Beta Psi as well as giving Mu Beta Psi a chance to meet the freshmen.

Then came the football season! We had a small reception for the Wake Forest band at Carter Stadium when they came to Raleigh on Oct. 21. It's always a pleasure to welcome visiting schools here, especially when our team gives them such a fine reception. We tried something new this season--a card section. Under the direction of Jim Dalton, there was a card section of approximately 300 fans at our homecoming game against Duke. This year

marks the first time in several years that there has been a State card section and the first time ever that Mu Beta Psi has sponsored one. Nearly all the Alpha Brothers not in the band took part in the section, and we express our appreciation to them and to all the others who helped. We are looking forward to a bigger and better section next year.

Along with the Homecoming game, of course, came our annual Homecoming float. The all-night float building session is always one of the high spots in the semester, especially when we have a pledge class at the time. We went whole hog this year and built a big float for the parade. So what if we didn't win a prize--we all had a blast building (?) the float. Maybe it was one of our "blue days." We extend a special thanks to Jim Sharkey and Lynn Harris for the use of their apartment and yard, to pledge Jo Chacto who really put in a full night's work (on the float), to the International House of Pancakes for the use of their parking lot, and to all the wonderful people who just happened to stop by and give a few helpful hints.

And now back to the campus. This semester Alpha Chapter undertook another entirely new project. For the past X many years a "well-known service organization" has manned the voting booths here at State and let it be known that they were the only ones who could handle such an undertaking because of the man-power needed. Well, this semester bids were let for the job and good 'ole Mu Beta Psi took the task away from that so-called "well-known service organization" by submitting the lowest bid out of five. Despite criticisms and doubts about our ability to do the job, Alpha Chapter turned in a fine performance and earned the compliments of the Elections Board and a better reputation for Mu Beta Psi throughout the campus. Thanks go to all Brothers and pledges who took part in this project. It proved to be an invaluable experience in broadening our fields of participation.

Back in the musical realm, the Varsity Men's Glee Club had its annual

concerts with the Salem College Choral Ensemble--one up there and one down here. When the Salem Girls came down, Alpha Chapter again put its best foot forward and held a reception for the Salem singers. Everybody seemed to have a good time. I know we did!!!

The high point of the semester came over the Thanksgiving holidays when five members of Alpha Chapter went to Houghton, Michigan to install Zeta chapter. On Wednesday morning November 22, Owen Cordle, Jim Chaney, Frank Bateman, and Bob Vick flew from Raleigh to Chicago. There they met Ralph Daniel from Atlanta. From there we rented a car and drove to Houghton where we were greeted by three inches of snow. After the installation on Thanksgiving Day, the Degree team was given a brief tour of the area before our plane left for Chicago. We arrived home shortly before midnight--slightly tired but exuberant over having a new chapter of Mu Beta Psi in existence.

Well, that about concludes the major portion of the history of Alpha Chapter, fall 1967. We are planning a Christmas Party for December 9, which should really be a blast, and there are even rumors around that there might be a little get together on New Year's Eve for those of us who will be in town getting ready to face exams.

In closing here's a sneak preview of up-coming attractions for next semester. Our main event will be the annual Hootenanny sponsored by Alpha Chapter. It will be held either during the annual Engineer's Fair or in conjunction with All-Campus Weekend. Of course, spring semester means National Convention to be held in Charlotte again this year. We hope that all chapters will have a large group present, especially as many brothers as possible from Zeta. One last attraction that we hope to work up will be to get a large group from Delta to meet with a group from Alpha for a get-together at Charlotte for the North-South Double-header. These annual basketball games provide a natural time and common meeting point and an excellent

opportunity for Alpha and Delta to get together for fun, fellowship, and ???

- Bob Vick (Alpha Pub. Dir.)

Epsilon

The first semester of the school year at Washington and Lee University began somewhat later than usual this year. Thus, clubs and organizations were more tardy than normal in initiating goals and purposes for the new year. The organizational meeting for Mu Beta Psi was held on October 24. We retained eleven out of our total of twenty-three members from last year. The members of Mu Beta Psi on the W&L Campus are selected from such non-professional musical organizations as the Glee Club, Concert Guild, Brass Choir, and the Sazeracs, and from students who have shown special interest in the musical life of the University.

New officers have been elected for the 1967-68 session of Epsilon Chapter:

Jeff Twardy - President
Clem Ryan - Vice-President
Jack Chaffin - Sec. - Treas.

To give some idea of the activity of the musical organizations on campus from which members of Epsilon Chapter are chosen: The Glee Club toured in Montreal and at Expo '67; the Concert Guild brought the Richmond Little Symphony to the campus, the Sazeracs entertained at Parents' Weekend along with the Glee Club; the Brass Choir played as the Glee Club sang at the National Cathedral in Washington, D. C.

We have thus far had a musical year, and from all indications it will continue to be.

- Jack Chaffin (Epsilon Sec.)

The last page of this issue is a copy of the Fraternity song, Hail the Spirit of Mu Beta Psi. The editor thought this would be a good occasion to put a copy in each Brother's hands.

PSI GETS FIRST
ASSOCIATE MEMBER

Among those initiated at the installation of Zeta Chapter last November 23 was Mu Beta Psi's first associate member. He is Roland C. Oinas, petitioning chairman for the new group. According to Article III, Section 3 of the National Constitution, those who would have been eligible for membership had the fraternity existed while they were in school are eligible for associate membership. Since Mr. Oinas graduated in June 1967 before the new chapter could be installed, he became eligible for the title "associate."

THE CLEF

The Clef, publication of Mu Beta Psi, National Honorary Musical Fraternity is printed twice each year. The editor feels that there would definitely be enough taking place at each chapter for them to at least write a short article on their activities. When a chapter reneges on their responsibility in this area, they deal a slap in the face to the National Organization as well as their own local group. It is the hope of this editor that anyone who has the responsibility of publishing this paper in the future will have much better luck in having articles submitted than has been my experience.

A PLEDGE'S PRAYER

Our brothers in Mu Beta Psi, honor is your name.
Without slander, without pretense, and with complete honesty
Your good will is given. May we be worthy of your name.
Accept our thanks for knowing you and forgive our faults
For we regret them sincerely and are ashamed.
Lead us in the way of brotherhood; show us that we may learn,
To teach others. Your fellowship and good will live forever:
The best of men are you, our Brothers.

- Alpha Pledge Class, Fall 1967

Hail the Spirit of Mu Beta Psi

words & music by
Milton C. Bliss

Let us raise our voi-ces to bro-therhood, brothers of Mu Beta Psi.

Sing the prai-ses of fell-ow-ship, and the spi-rit of Mu Beta Psi__

Music is the soul of life e-ver is our creed. We

cherish the la-sting bonds that bind us: Mu-sic and Fra-ter-ni-ty.

Hail the spirit of Mu Beta Psi, Brothers, sing we now!

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are placed below the notes, with some words hyphenated across measures. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.