

THE CLEF

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MU BETA PSI
Fraternity

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Editor

NEWS FROM ALPHA CHAPTER

Mu Beta Psi's Eighth Annual Hootenanny was a big success. It was held on the Upper Intermural Athletic Field on Saturday night, April 17, 1971, in connection with All Campus Weekend.

President Joe Morgan appointed Al Marshall as Chairman of the Hootenanny Committee. His assignment was to organize the event. He appointed as committee members David Mosemen, John Conway, Jane Pickard, Kathy Rockefeller, and Susie Pope.

The All Campus Committee was very favorably inclined toward the idea of having another Hootenanny during All Campus Weekend. Al Marshall received from the committee a date, and a time, an appropriation of \$410, and a recommendation that he begin to organize. Rob Ford, a student advisor in the program office, was a great aid in providing him with information.

All the arrangements were made for auditions: date, time, place, sound equipment, judges (from the psi), forms, and a great deal of publicity. Eighteen acts appeared on the nights of auditioning. From those the judges chose eight: two guitarists Carol Williams, and Danny Tickel; one male vocalist, Robert Starling; one female vocalist, Susan Paris; and four groups, Tower, NES, Rum River Crooks, and Opus. There is a lot of talent on their campus; therefore the judges had a difficult time with the auditions, which were great.

For several weeks before the auditions Al Marshall had been looking for an M.C. He inquired with Donn Key, a friend, who was doing night club work in Atlanta, but received no reply. By the time of the auditions he talked to John Pfefferkorn whom he knew by reputation only. John Pfefferkorn and his brother appeared in the Winter Arts Festival. John was adamant in wanting

to be in the Hootenanny that he auditioned for a place in the show. However, Al was so inspired by their performance that he offered them the M.C. position, which they graciously accepted.

Jane, Kathy, and Susie found judges for the Hootenanny. Mrs. Bliss, Mr. Adcock, and Burn Richards of the North Hills Record Bar formed the panel of judges which did a great job. The judges sat on blankets on the ground just in front of the sound control equipment so they had an excellent view.

The Hootenanny was free to N. C. S. U. students and their dates. Special tickets were made for others such judges, Music Department officials, and those in performing groups who were not State students.

Publicity for auditions and for the Hootenanny were prepared for: the Green Sheet, the Campus Crier, the Technician, and posters for the dorms. Since the show took place on Saturday night, sound, lights, and stage were already on the field and were manned by members of the All Campus Committee. The Hootenanny Committee was therefore not troubled by those arrangements except to be certain of them.

Alpha chapter welcomed its brotherhood back to school with a picnic last fall. Their membership includes twenty active and fourteen honorary brothers. There are several reasons for the small, but dedicated active membership. First, a very large number of the brothers were seniors and graduated last May; secondly, the pledge classes last year were small. They did not have a pledge class last semester, but this semester looks more promising--they have sent out one hundred and sixty bids!! Indications are that interest is high among those who received bids.

Early last semester Alpha decided to increase the size of its treasury by involving the membership in some project. They accepted all the responsibility of

doing all the work necessary for setting up and taking down the stage for all music concerts. The music department then pays them according to the contract which they have with them. They are still providing free ushering for all music department sponsored programs as a further service.

Friends of the College (FOIC) is the world's largest subscription concert series. Of the five student positions on the board of directors, three of them are active Psi brothers: Duane Evans, Robert Howland, and Carl Dawson. Alpha has hosted two receptions for the artists who performed for FOIC: Tyrolerfest; and the Westminster Chorale, under the direction on Mr. Roger Wagner. These receptions were of great enjoyment to both the performers as well as to the brothers. They are looking forward to more of these opportunities to meet some of the world's most outstanding performers.

Alpha chapter has become particularly aware of their honorary brothers this year. They have sent them special invitations to their meetings and activities, and continued efforts are being made to further involve them.

Chapter's Officers

President:	Albert H. Marshall
Vice-President:	James Hoard
Secretary:	Deborah A. Suggs
Treasurer:	Benjamin Barefoot
Member-At-Large:	Carl W. Dawson
Music Activities Coordinators:	Robert A. Howland Janet S. Shallcross Dale E. Williams

DELTA CHAPTER REPORT

With the start of the second semester of 1970-1971, Delta chapter began making plans for their annual musical variety production of "Spring Sounds". A great deal of time went

into advertising, stage decorations, production and auditioning for this show. Because of the hard work from the brothers and pledges this was the best "Spring Sounds" ever. Many varieties of music were included in the program with selections ranging from classical to modern rock. Delta ended the semester with the election of the new officers and a houseparty at Myrtle Beach, South Carolina.

In the first semester of 1971-1972, Delta chapter was active in the promotion of music and other social activities on the Clemson campus. During the football season many brothers had an active part in Tiger Band, Clemson's Marching Band. Delta chapter also funded money to buy refreshments for the visiting marching bands. Delta had its first reunion drop-in for all alumni on homecoming weekend at Clemson. Approximately five hundred invitations were sent out and one hundred and sixty attended the event. The fraternity has also sent out a list of alumni to all the alumni and made plans to send out yearly a newsletter in the future. Delta chapter held four social events for the brothers and prospective members. Plans were also made to visit other colleges in hopes of finding a place for future Mu Beta Psi chapters.

Spring semester of 1971-1972:

Delta chapter is now in the process of the production of a record titled "The Clemson Tradition". This record should be available to the students and the general public by next fall, and will include such Clemson favorites as "Tiger Rag", the "Clemson Alma Mater", and other selections as performed by the Clemson Concert Band. The brothers also are ushers the six "Concert Series" concerts given by the Clemson Music Department. These concerts include many famous organizations like "The Preservation Hall Jazz Band", Roger Wagner conducting the Westminster Chorale, the National Orchestra of Belgium, and the "First Hoog Quartet".

Clemson will be sponsoring the South Carolina All-College Band this year. Delta will take an active part in entertaining the visiting musicians. This is also when Delta will present its functions to other colleges in the state in order to promote its meaning and possibly open new colleges to Mu Beta Psi. The main event of the spring semester for Delta is their production "Spring Sounds", their annual musical variety show. Plans are underway now and should be in full swing soon to make this "Spring Sounds" the best yet.

Overall, Delta chapter of the Mu Beta Psi is growing and with it are the musical interests at Clemson University. This year Delta should exceed forty members, and its activities and interests are constantly changing.

Chapter Officers

President:	Howard T. Gilchrist
Vice-President:	Hank Edens
Secretary:	Jim Clarkson
Treasurer:	Bill Parker
Sergeant-at-Arms:	Ted Carson

Active Members

Eddie Reed	Roy Horton
Hank Owen	Mike Moody
Jim Childers	Tom Landon
Boots McMillan	Tim Eubanks
Phil Phillips	Rich Turner
Larry Sloan	Gene Trussell
Tony Hilton	Ray Burkot
Dewey Rochester	Bill Steele
Art Driggers	Dennis Dabney
Fred Wood	Larry Norton

REPORT FROM ZETA CHAPTER

Zeta Chapter, Mu Beta Psi's representation on the Michigan Tech campus, has again been very active in enriching the cultural aspects of the students lives at Tech. Music and the arts are a scarce commodity on this technically orientated campus. Zeta chapter has worked in conjunction with the Concert-Lecture Board, the Memorial Union Board, and the Sound and Lighting Services to present concerts and lectures of the highest quality.

In starting the 1971 fall term off on the right foot, Zeta has once again sponsored the Freshmen Week Dance. Also late in October they operated the lights for the Homecoming Concert featuring the Rose Colored Glass and the Mike Quatro Jam Band. To end the fall term, they helped in the publicity and overall presentation of the "Sounds of Christmas" concert by the Michigan Tech Music Department. It was a smashing success and was presented at the Gloria Dei Lutheran Church.

Winter term has found Zeta chapter deeply involved in the annual Winter Carnival events. This years carnival being no exception, Zeta played an essential role in providing all lighting, staging, and some directional work for the Queen's Coronation, Fraternity skits, and concerts. Zeta will also be providing lighting for one more Concert-Lecture Series event in March, The Ace Trucking Company.

Zeta's fall term pledge class of 1971 initiated three deserving members into the ranks. This winter terms pledge class boasts five enthusiastic pledges, all anxiously awaiting initiation rites in March.

Zeta chapters men and women have shown much enthusiasm under the leadership of Tom Christopherson, our President for this school year. This enthusiasm for a group effort seems to have represented Mu Beta Psi's purpose very well on the MTU campus.

ACTIVE MEMBERS OF ZEPHA

Tom Christopherson	President
Jim Tavener	Vice-President
Pat Christopherson	Secretary
Dave Furry	Treasurer
Bruce Archer	William Beauchaine
Mark Cook	Bob DeLoskey
Rick Fisher	Teri Greenleaf
Bill Hartley	Chuck Hershberger
Tom Kivela	Cheryl Kohler
Jean Maata	Leonard Mason
Bruce Peterson	Sarah Rajala
Gary Rogerson	Jim Matujec
Hal Watson	Ed Porrett
Dale Rennells	Mike Maurice
Brad Semler	Jerry Hampton
Bruce Dalman	

EDITORIAL

Well, Brothers and Sisters another year has gone by and "The Clef" still hasn't been fully resurrected. The blame lies in three areas: 1) The National Editor, 2) The National Committee, and 3) YOU. After recovering from my own general apathy concerning "The Clef", I realized that the National Committee has set no format or deadline dates for our national publication. Upon sending out requests to all chapters for information, only two replies were recieved. You will have to admit that didn't leave much to build a newspaper on.

Since it appears that no recent editor of actives have been able and/or willing to devote the necessary time to "The Clef" some change must occur in the manner that the newspaper is handled. My recommendations are as follows:

1) The responsibility of publication be appointed to one chapter instead of one person.

2) The responsibility rotates each year to a new chapter.

3) There should be three specific dates for publication and if they aren't met the National president should find out why.

4) A basic format be decided upon by the National Committee.

The purpose of giving the editorial job to a whole chapter is an effort to overcome apathy on the part of the individual. Their main goal in relation to the National would be the publication of "The Clef". The rotation of the responsible chapter would serve to keep "The Clef" from becoming stagnant. Mandatory dates and formats would give the responsible chapter guidelines on what and when to publish. My personal recommendation for dates are Fall (Sept. 15), Winter (Jan. 15), and Spring (May 15). The content of these should be at least a statement from the president in the fall, one from the vice-president and secretary on expansion in the winter, and the publication of the convention minutes in the spring.

Each active should have read this before March 18, 1972. Give this and your own ideas some thought before the convention. You could be the next editor!