

THE OFFICIAL PUBLICATION OF MU BETA PSI, NATIONAL HONORARY MUSICAL FRATERNITY • SPRING 2017

The Clef



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The History of the Gator
Staying Involved with Service
Al Roker Breaks a Record

SWEET HOME, ALPHA CHAPTER

Convention 2017 returned to North Carolina State University in March

The Clef



The Clef is published twice a year by Mu Beta Psi, National Honorary Musical Fraternity.



Natalie Holbrook
National Editor of The Clef



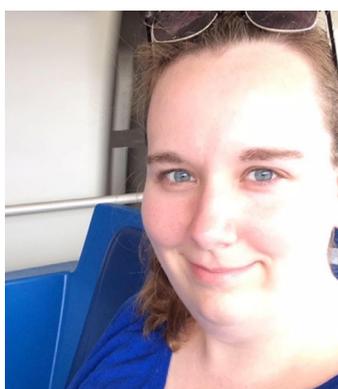
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Ashley Ford,
National President

Danielle Booms,
National Vice President of
Chapter Maintenance

Andy Bronson,
National Vice President of
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Rob Smith,
National Secretary

Tyler Jensen,
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Send your comments to
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Learn more about our fraternity at
www.mubetapsi.org.

National President

Ashley Ford, National President
Alpha Chapter



Email: president@mubetapsi.org

Pledge Term: Alpha Chapter, Spring 2013, Galloping Turtles

Hometown: Knightdale, NC

Major: Science, Technology, and Society with a Public Health specialty

Main Instruments: flute, piccolo

Musical symbol: Crescendo!

//

*The best way to find yourself is to lose yourself in the service of others”
-Mahatma Ghandi*

Hello, everyone! I hope that the school year is wrapping up nicely for those of you in the academic world and that life is progressing along swimmingly for those of you who aren't. Summer is almost here! It's almost time for sunshine and relaxation!

Since Convention, the National organization has hit the ground running in all sorts of ways. It has been quite exciting for me to join a group of such supportive, experienced, and proactive Brothers who are all passionate about ensuring the success of Mu Beta Psi. I have a lot of pride and trust in our National Officers and really look forward to see what they will bring to the Fraternity throughout the duration of their terms!

As we are transitioning to a new year full of opportunities, I would like to encourage you all to reflect on our four purposes and what they mean to you:

- To honor those outstanding men and women who have devoted their time and efforts to the musical organizations at the educational institutions of the respective Chapters.
- To stimulate interest in the musical organizations at the educational institutions of the respective Chapters.
- To advance music to its proper place as an educational subject.
- To actively promote fellowship among musicians everywhere.

Our four purposes mean different things to different people at different times, but how can we utilize our purposes to actually benefit the greater good? If you're a Brother or even if you're not, the four purposes of Mu Beta Psi can help direct our efforts to be champions for change in a society that doesn't necessarily value arts in the way we know it should.

“The best way to find yourself is to lose yourself in the service of others” - Mahatma Ghandi

Please keep us all in the loop as you work to serve music in your communities. I absolutely love pulling up my social media accounts to see pictures of Brothers working hard and having fun!👋



National President Ashley Ford spending some time at the beach with other Alpha Brothers.

Vice President of Chapter Maintenance

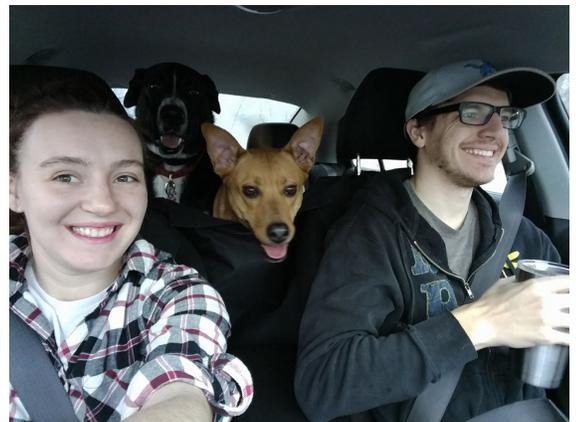
*Danielle Booms, National Vice President of Chapter Maintenance
Alumni Association / Zeta Chapter*



Email: maintenance@mubetapsi.org
Pledge Term: Zeta Chapter, Fall 2010
Hometown: Jackson, MI
Major: Civil Engineering
Main Instruments: Sax, Bassoon, Voice
Musical symbol: Tenor Clef because I'm hard core

As National Vice President of Chapter Maintenance, I serve on the National Executive Committee and preside over the National Committee on Chapter Maintenance (NCCM). I've been Mu Beta Psi's NVPCM since Spring of 2016 when I filled the last year of a two-year term. I was re-elected at our National Convention in Spring of 2017 and am now in the first year of a new two-year term. My primary responsibility is to work to build a stronger and more stable Brotherhood by maintaining relationships with Brothers at the Chapter level, overseeing new member processes, and helping with peer mediation, when needed. Additional responsibilities include keeping the NCCM Policy up to date and providing guidance on various chapter issues.

Things for the NCCM have been a bit slow since Convention, as I was studying for the Professional Engineering Exam and most Chapters are at their busiest in April. However, once the summer begins, I will be conducting workshops on a monthly basis. It is also my intent to host a few locations of NCCM getaways at the beginning of the fall semester to work with my Chapter representatives on ways to deal with conflict, how to set goals as a Chapter, and how to best utilize resources such as Alumni and Chapter Advisors. Our National Treasurer, Tyler Jensen, and Chief Financial Officer, Jen Staten, have been developing our budget for this coming year, and I'm excited to say that they have included more funding for the NVPCM to conduct workshops and visit Chapters. Stay tuned for more information once the budget is passed!



Dani with husband Nathan and their two dogs.

Finally, I want to acknowledge a beloved chapter who has begun the process of inactivity as of April. Omicron, you guys have been fighting a good fight for a long time and we will be very sad to see you go. To all Omicron Brothers, Mu Beta Psi is lucky to have you and we will always cherish the bonds we've made. ✨

Vice President of Expansion

*Andy Bronson, National Vice President of Expansion
Alumni Association / Nu Chapter*



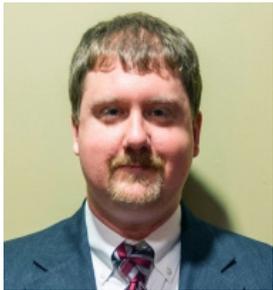
Email: expansion@mubetapsi.org
Pledge Term: Nu Chapter, Spring 2008
Hometown: Herkimer, NY
Major: Broadcast Journalism
Main Instruments: Vocal bass, harmonica
Musical symbol that describes me: Baritone clef.

Since our last Clef, I've been reaching out and cold contacting even more than ever before. I've contacted a variety of historically black colleges and universities across the east coast and I've also reached out to larger institutions like Notre Dame and Yale. While I haven't heard any news from these cold contacts, I will continue to think outside the box and have created an updated Google map. In the interest of taking chances and growing our map, I've contacted campuses that might have a few similar fraternities and see if we can drum up enough interest.

I hope to report more exciting news in my next update! ✨

National Secretary

Rob Smith, National Secretary
Alumni Association / Zeta Chapter



Email: secretary@mubetapsi.org

Hometown: Hortonville, WI

Pledge Term: Zeta Chapter, Spring 2007, Open Fifths

Major: Electrical Engineering (twice)

Instrument: Trumpet, trumpet, and more trumpet

Musical symbol: I feel that the symbol most appropriate to me is my sig: (((dB)))

It's my nickname, "Decibel," which is fitting both because trumpets are loud and produce many decibels, and I'm an electrical engineer and the decibel is the unit of measurement for the strength of a given signal. Some may also say it's fitting because I talk a lot (again, producing

many decibels :P)

If I had to pick an actual musical symbol, it would be a pair of eighth notes with a legato bar over the first and a staccato dot over the second. This is a sound that is very characteristic of jazz music. Jazz is my favorite genre of music. I played in the Jazz Lab Band at Zeta (Michigan Tech) for seven years. It was my drug, my high. Going into the band room every day at 4pm and playing my trumpet did more to keep my spirits up than almost anything else.

I've only been National Secretary for a month and a half now, so most of my time has been spent getting up to speed on how best to perform my duties while taking minutes for several end-of-year meetings. I've gotten the appropriate materials and documents from the prior Acting National Secretary, Sarah Guthrie. With this handoff, I have just now started the project of updating all our National documents per our last National Convention, and I expect to be producing at least one revised document every two weeks.

My primary task for May was the processing of all the Chapters' documents they submitted. Thank you to all the Chapter representatives for sending me the proper documents and information.

Another project I hope to initiate over the summer and finish during the first semester of the 2017-18 school year is finding a person/company to take over producing Shingles for our Brothers. This is the last year that Brother Ralph Daniel will be producing Shingles for our Fraternity, and we're grateful for his many years of service. National Treasurer Jensen and I will be working together to get this process running.

In addition to attending the last National Convention, I had the opportunity to visit two Chapters. First, I visited Zeta Chapter and played in the Alumni Jazz Band for the 50th anniversary of Michigan Tech's jazz program. In addition to the musical events, I got to spend time with many Brothers, some familiar and some new to me. A week later I travelled with two other Brothers to visit Tau Chapter in Washington D.C. We had a wonderful weekend, meeting many new Brothers and enjoying their company around the city. ✨



Talphacron is taking place July 7-9 in Richmond, VA. Recap to come in the next edition of The Clef!

Let's Talk Money with Tyler

Tyler Jensen, National Treasurer
Zeta Chapter



Email: treasurer@mubetapsi.org
Pledge Term: Zeta Chapter, Spring 2013
Hometown: Bay City, MI
Major: Chemical Engineering, minor in Polymer Sciences
Main Instruments: Trumpet
Musical symbol that describes me:

If I were to choose a music symbol that described me, it would be the triple fortissimo, fff, because there is nothing a trumpet likes more than hearing themselves (lemme just inflate my ego some more).

This past semester has been full of ups and downs. The main focus has been to rebuild our records and rein in on our finances. Now that all of that is done, we are ready to make our retained earning work for us! One of the major changes happening in the financial realm is a transition to a new bank. For the past few years we have been with Bank of America. With this move, we aim to have stronger customer service interactions, easier transition of account signers, and improved interest rates. This transition of banks should happen in next few weeks.

Another major move Chief Financial Officer Jen Staten and I are planning is to make our retained earnings work for us. This means we are aiming to move a lot of the finances we have sitting in the bank to investment accounts where they have higher interest rates and can earn more income for the Fraternity. The other option would be to just leave them in our bank account, where they wouldn't be touched and earn a lower interest rate. This move takes a lot more work, but is a really easy way to earn money without having to do much. If we chose not to do this, we would be missing out on an easy opportunity to earn essentially free/no risk money.

The last major move in the immediate future is the application for Tax-exempt status. This has been an endeavor of the Fraternity for years and the light is finally at the end of the tunnel. If we stay on track with our current projections, we should have that finished by the end of July.

Although this is just the tip of the iceberg for different initiatives that I am working on, the aforementioned progress being made will have the biggest impact on the Fraternity in the long run. If at any point you have any questions about current progress being made in the financial front of the Fraternity, please feel free to get in touch with me! Even if it's not finance related, I am always happy to have the chance to meet new people and chat! ✨



INTER-CHAPTER TRAVEL PROGRAM

All active Brothers can use the Inter-Chapter Travel allocation to reimburse a portion of costs traveling to initiations or service projects at other Chapters, as long as your Chapter is in good standing.

(1) Talk to your Chapter President

Prior to your trip, your Chapter President authorizes travel reimbursement by emailing approval to the National Treasurer, treasurer@mubetapsi.org.

(2) Meet New Brothers

Get ready to experience Brotherhood in a whole-new place! They'll want to know you're coming, though. Contact Brothers at your destination in advance, so they can help you find a place to sleep.

(3) Get Reimbursed

Keep your receipts. For trips over 120 miles, expenses like gasoline, rental cars, train tickets, and highway tolls are all reimbursable.

» More Information

For full details, access the Brothers' Intranet from mubetapsi.org using your username and password. As of now, it's stored in Knowledgebase > Policies, Manuals and Guides > Inter-chapter Incentive.

Historian News

Nathaniel Kulyk, National Historian
Alumni Association / Xi Chapter



Email: historian@mubetapsi.org
Pledge Term: Xi Chapter, Spring 2001, Iota Class
Hometown: Fairview, PA
Major: BA in History with a minor in Political Science; MA in Public History and 20th Century US History
Main Instrument(s): Trumpet

Musical symbol that describes you: the Natural Symbol (be your natural self no matter what).

I'm pleased to share that the past several months have been very productive. First, progress continues to be made on the Electronic Archives, which is available for viewing on the Knowledgebase. This progress includes the addition of documents and photographs to the existing Archive files and the addition of profiles and biographical information to the searchable Brother's Database. In the past ten months, the following profiles have been added:

- Alpha Chapter from 1925-1942
- All of Beta Chapter
- Delta Chapter from 1937-1939
- All of Eta Chapter
- Many of the National Presidents

During this coming year, my goal is to continue to add information in both the Electronic Archives and the Brother's Database. Additionally, my hope is to work with all Brothers, including active, inactive, and Alumni, to make sure that they have an up-to-date profile in the database too. My plan is to provide information about this project in the coming weeks and I'd like to encourage everyone to participate.

Second, working with Julia Kester, Chrissy Fleming, and all Members of the Permanent Board of Trustees, a framework is taking shape to address the questions of Archives transparency. Such questions include the availability of those documents which contain sensitive information, what should be made available on the Knowledgebase, and whether or not there should be restrictions. While I had hoped to have a proposal for the NHAC to consider as an Amendment to policy, this has not yet happened. The primary reason is to allow more time to

ensure that the proposal is compliant with existing NITC policy. My goal is to have this process completed and the framework in place during the coming year.

Third, I've remained active with the Archives Facebook page. At Convention 2016, the page had over 200 Members. I'm pleased to report that there are now over 600 Members. As always, all Brothers are welcome to join, if they have not already done so, and are welcome to pass along documents and photographs which they would like to see featured. Later this year, the primary focus will be on Zeta Chapter, in order to commemorate their 50th Anniversary.

Fourth, the National History and Archives Committee met on February 28th and approved a set of eleven Amendments to the NHAC Policy Manual. All were approved on votes of unanimous support and were later approved by the National Executive Committee at Convention.

Shifting gears to the Centennial Stories Ad Hoc Committee, I'm pleased to share that a great deal of progress has been made on our oral interview project. A few interviews have already taken place. These include Ashley Ford, who had a great father/son interview with Milton and Bryan Bliss, Andrew Fleming who interviewed Ralph Daniel at MidYear in Atlanta, and Hannah Kowalewsky who visited with Jeff Paulson, the first National President from Zeta Chapter. I've also made contact with immediate relatives of George Bonnettee, a Delta Chapter Alumni and Rev. Ernest Emurian, a Beta Chapter Alumni. They have indicated their interest in sharing additional information about their lives and I hope to include this information into the project.

To conclude this report, I wish all of the outgoing National Officers the very best in all of their future endeavors. To the incoming National Officers, I look forward to working with each of you and I pledge my utmost support in assisting you any way I possibly can. Finally, on a personal note, this year marks my 10th Anniversary serving as your National Historian. I am very grateful to have the opportunity to serve and it has been a real honor and privilege to work with so many outstanding Brothers. For this, I thank you all very much! 🙏

CATCH A GLIMPSE OF THE ARCHIVES

The National History and Archives Committee has an active account on Facebook. All Brothers are welcome to join. If you would like to join the group, contact Nathaniel Kulyk at historian@mubetapsi.org

Web Updates from Julia

Julia Kester, Chair of the National Information Technology Committee
Alumni Association / Nu Chapter



Email: webmaster@mubetapsi.org

Pledge Term: Nu Chapter, Spring 2006

Hometown: Boston, NY

Major: Graphic Design BA, Human Computer Interaction MA

Main Instruments: voice, violin

Musical symbol: I guess the closest thing would be my cubism violin that I've got as a tattoo

Quite a bit to report on the Webmaster front!

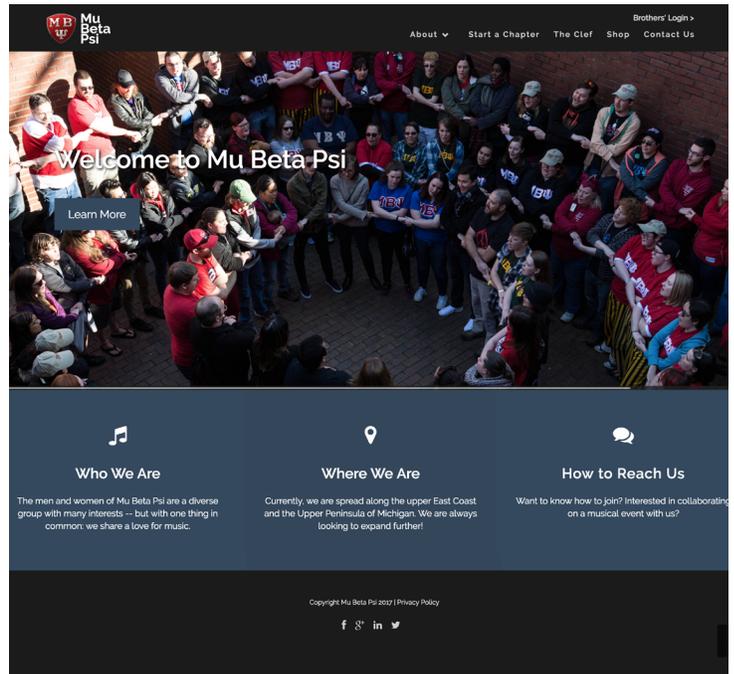
Last fall saw the launch of our Convention website, which was used to house all things Convention-related: dates, locations, schedules, events, and online registration. This is the first year the Fraternity has used a dedicated location for Convention information, and I think it went over very well. I look forward to continuing this and working closely with Chapters as they finalize details to get everything even more streamlined.

Security has been on my mind lately, especially with the online payment options we are starting to provide. In the past, our sites haven't used any sort of encryption; it used to be very costly to obtain an SSL certification (which is used to create this encryption). However, back in April of last year, Let's Encrypt was launched. Let's Encrypt provides free SSL certificates, under the belief that everyone should be able to encrypt their data. I've set up several of our subdomains with certificates and am hoping to get our intranet running securely with one as well.

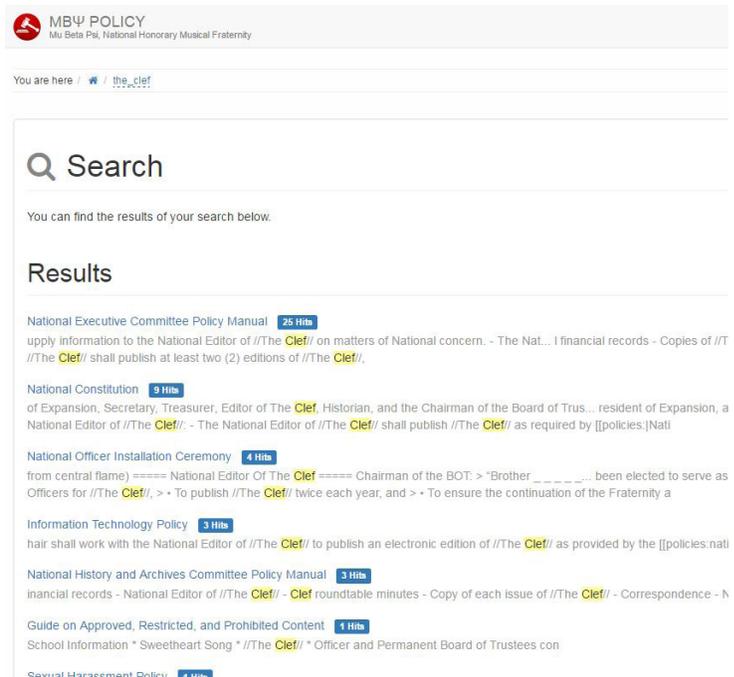
March saw an official announcement of our policy website, located at policy.mubetapsi.org. The policy site still has some minor tweaking, but will eventually replace all of the policy documents on the intranet as the go-to place for policies on both the National and Chapter level. This will allow easier changes to our documents, along with giving access of our public policies to non-Brothers. With the emergence of this site, the National Information Technology Committee met to discuss allowing all policies to be viewable by the general public (currently only about 1/3 are). The proposed change will need to pass the National Executive Committee, but after the feedback I've received from National Officers, I have fairly strong confidence this change will pass.

Currently, as many people are aware from Convention, I am in the process of revamping our public site. The design could use an overhaul, and I'm looking to make the site mobile-friendly as well. The site has taken longer to launch than expected, but will hopefully be live in the very near future. Along with information from our current site, the new site will include a revival of our National Officer and Permanent Board of Trustees pages, a dedicated page of The Clef editions for the public to peruse, and will also house the Psi Pstore (on which I have been working closely with NT Tyler Jensen).

As always, if you have questions, feedback, or ideas, feel free to reach out to me! ↗



Home page of the new design for the National website.



List of all Mu Beta Psi policies now available on the intranet.

National Scholarship Maintenance Committee

Jackie Harms, Chair of the National Scholarship Maintenance Committee
Alumni Association / Zeta Chapter



Email: scholarship@mubetapsi.org

Pledge Term: Zeta Chapter, Fall 2011

Hometown: China Township, MI

Major: Chemical Engineering and minors in General Music, General Math, and Bioprocess Engineering

Main Instruments: trumpet, French horn, baritone

Musical symbol: The musical symbol that represents me would be a clef because there are so many different types of clefs that will bring everyone together. I am able to be fun and serious at different times but also at the same time. I love when everything works out and people come together to make great

things happen, like this Brotherhood.

The National Scholarship Management Committee (NSMC) met at our 2017 Convention to review the 2016-2017 scholarship applications. The recipient will receive a \$250 scholarship for the 2017-2018 school year. The committee chose Nichole Hammond from the State University of New York at Oswego as our first recipient of our National Scholarship! Nichole just finished her third year at Oswego studying Meteorology with minors in music and math. She really shows enthusiasm towards music and service while being at Oswego and from her time in high school! Congrats Nichole!

We have formed our 2017-2018 committee, which include the following Brothers:

- Angela Small
- Angela White
- Cheryl Goeway
- Kim Grigg
- Jackie Shikora

Our first meeting was May 4th; May the 4th be with you. This was our introduction meeting, where we set goals, roles, and discussed plans for the summer and year. Our main goal this year is to give our second National Scholarship!! 🎉



Jackie Harms pieing her Little Ryan Ralph for the scholarship fundraiser at Convention.

ANNOUNCING THE FIRST RECIPIENT OF THE MU BETA PSI NATIONAL SCHOLARSHIP

At Convention this year, the National Scholarship Maintenance Committee awarded the first Mu Beta Psi National Scholarship. Congratulations to Nichole H at State University of New York- Oswego! Here's a message directly from Nichole:

"I feel very honored and am grateful to be the first recipient of the Mu Beta Psi National Scholarship. Music has always played a significant role in my life, and I am confident that it always will. I was first introduced to music at a young age when I was taught piano, and I have since learned to play the alto saxophone, guitar, and ukulele. Being a part of a musical group has taught me numerous lessons that I could not have learned elsewhere, lessons which apply to every aspect of life. For example, I have learned to press on when making a mistake and the importance of teamwork. Playing an instrument has also allowed me to connect with others; it was through the Oswego Big Band Jazz Ensemble that I was able to make my first friends on campus as freshman. Now as a guitarist with the Oswego BASIC Worship Team, through music, I am able to encourage others and give back to my campus community."

Chairman of the BOT

*Matt Zander, Chairman of the Board of Trustees
Alumni Association / Zeta Chapter*



Email: cbot@mubetapsi.org

Pledge Term: Zeta Chapter, Spring '94, Forte Flannel

Hometown: Fredonia, WI

Major: Mechanical Engineering and Scientific & Technical Communications (undergraduate, Michigan Tech), Manufacturing Systems Engineering (graduate, University of St. Thomas)

Main Instrument: Trombone

Musical symbol that describes me: glissando

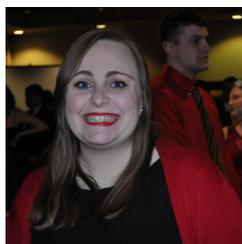
Ah, let's talk about that glissando for a moment -- a glide between notes, a transition in pitches. This year, my life, both within the Fraternity and outside of it, is going through some major transitions, but like every trombonist, I'm trying to make the glissandos look easy and fun. In January 2017, after nearly ten years, I left my position at Boston Scientific Corporation and took a new one with the National Marrow Donor Program (NMDP), AKA Be the Match, a non-profit that works to facilitate bone marrow and stem cell transplants between unrelated donors. I now work as a Senior Auditor in their Quality & Regulatory Services team, and it's interesting work that gets me out to see major hospitals and cancer treatment facilities throughout the country.

On the Fraternal side of my life, I announced at this year's Convention that this coming year will be my last on the Board of Trustees and that I'll be stepping down at the 2018 Convention. In making this announcement a year out, I'm hoping to make this a smooth transition between me and the next Brother to take my place on the Board and to have potential candidates ready for the day I step down. At the same time, I hope to not leave the Board short a permanent member between now and then. It's not too early for the Brotherhood to start thinking about what qualities they want to see in their next PBoT.

The Board, meanwhile, is still busy, and I am glad to serve as its Chair again for my last year. At Convention in March, we appointed Jennifer Staten as the Chief Financial Officer, a position she'd been serving in on an interim basis since October 2015. Vice Chair Chris Ciarlariello has presented major re-formatting of the current National Goals, which the Board is currently reviewing. Between February and April, we've also engaged in reviewing and re-negotiating the costs and terms of the Fraternity's liability insurance. Personally, I've been involved with efforts lead by NVPCM Danielle Booms to review and eventually revise our behavior-related policies (i.e Hazing, Substance Abuse and Sexual Harassment). Each of these activities in an example of how we, as the Board, are looking to update the way our Fraternity conducts its business and transitions into its future. For the next year, I will be working those glissandos as well. ♪

Letter from the Editor

*Natalie Holbrook, National Editor of The Clef
Alumni Association / Rho Chapter*



Email: neotc@mubetapsi.org

Pledge Term: Rho Chapter, Fall 2012, ¡SQUIRRELS!

Hometown: Hoffman Estates, IL

Major: Public Relations, minor in music

Main Instruments: Bassoon, bass drum, baritone

Musical symbol that describes me: Crescendo. The more you get to know me, the louder I get!

I am thrilled to be serving a second term as the National Editor of The Clef! This year, I'm in charge of this publication with my Clef Editorial Board members: Katelynne Hendrick, Derek Sexton, Beth Schermerhorn, Veronica Tabor, Kim Grigg, and Kim Murphy.

I am also chairing our new Communications Committee. This group will be developing social media at the National and Chapter level, as well as working on branding efforts and working with our Chapters on whatever communication and publicity projects they would like assistance with! I am very excited to have the following Brothers on board to assist me in this effort: Nick Rosencrans, Tu Vo, Travis Cothran, Rebecca Aker, Santa-Li Zambrano and Derek Sexton. I can't wait to promote Mu Beta Psi and focus on external communication this year! ♪

History of The Gator

Whether it be at convention, a Psi formal, or even a wedding, The Gator dance remains a strong tradition among Brothers.

By Katelynne Hendrick
Assistant Editor, Zeta Chapter

Have you ever been at a Mu Beta Psi event and noticed a group of Zetas flock to the dance floor when "Taking Care of Business" started playing? Have the harsh Houghton winters finally gotten to them, causing them to hit the dance floor with a series of clapping, slapping the floor, writhing and frantically running? No, the Zetas haven't lost it (at least not in this case). They are doing a dance called the Gator and it is a long-standing tradition for Zetas.



Though learning the Gator has almost become a rite of passage and even made its way to a number of weddings, most Brothers aren't sure where the dance originated. In fact, despite the wide spread of the Gator, the history of it is muddled.

"Taking Care of Business" by Bachman-Turner Overdrive came out in 1973, but sources suggest that the dance preceded the song by at least a decade. Some sources estimate that it came out as early as the 1950s.

In the late 1950s, the Alligator was one of two of the only dances banned from American bandstand as it was deemed "too risqué." This dance was considered so obscene that even in the 60s, starting this dance could be grounds for arrest (view newspaper article here).

Roy Head claims to have created the dance. Head was known for his enthusiastic dance moves and moved into "a sort of bizarre yoga maneuver that defied all notions of what the human physique is capable of." He described playing in rough places where fights would break out if

they stopped playing, and in line with his wild (for the time) rock 'n roll, he claims he created the dance that got banned. Further digging suggests that the Gator in this form was primarily the writhing on the floor. One attendee of a concert describes a Gator contest where he and a friend "went out there like a couple of wild men, hunching on each other and rolling and sliding all over the dance floor. I threw him over my shoulder a couple of times, and he did some vaudeville dance shtick and a couple of back flips."

A person has collected a number of documents seeking the origin of the Gator and recording some of its less flattering history. He has a large collection of resources describing it in different forms and names.

The most interesting theory, perhaps because it hits closest to home is that the dance started in Marquette, Michigan. Unfortunately, the author didn't elaborate on their theory, but they mention a Wikipedia page (which no longer exists) that notes the dance was popular in the Saginaw Valley and UP.

Much like the search for the origin of the dance, the search for how it ended up at Zeta remains a mystery. Brothers report that it was around as early as the eighties, but the original source is still unknown. If you know how the goofy dance became a tradition at Zeta, please contact us. ↴



How to Stay Involved

By Natalie Holbrook
National Editor of the Clef, Alumni Association / Rho Chapter

Most of the time, we talk about our purposes committing us to helping promote music on campus, but collegiate Brothers go home for the summer, and most Alumni don't live close to their campus forever. Staying involved in music and service is easy as a collegiate Brother when the opportunities are abundant on campus. Finding opportunities off campus can be more challenging- but not if you know where to look. Here are some places to start looking for music and/or service opportunities in any community, so you can stay involved this summer and past graduation!

Music:

- Community ensembles
- University or community college ensembles
- Theater groups
- Places of worship

Service:

- Food pantries, soup kitchens, etc.
- Animal shelters
- Museums
- Libraries
- Places of worship

The best way to find volunteer opportunities you will stick with is to align your strengths and interests. Do you like working with adults, kids, or animals? Do you have a favorite hobby or sport? Do you like to be outdoors or stay inside? Are you good with numbers, words, people? Volunteer Match is one of many websites that can help you find opportunities in your area that match your skills and interests: <https://www.volunteermatch.org/>.

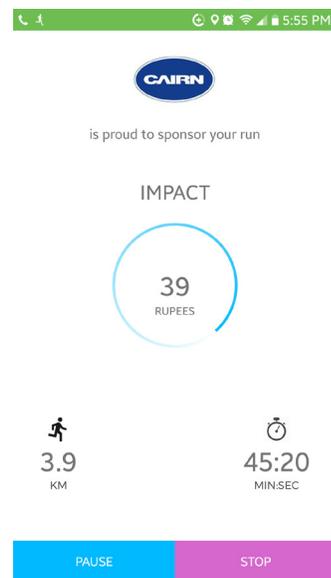
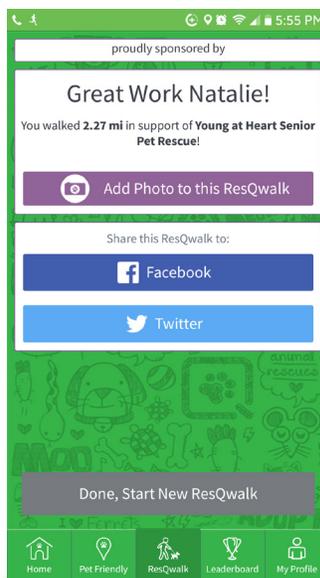
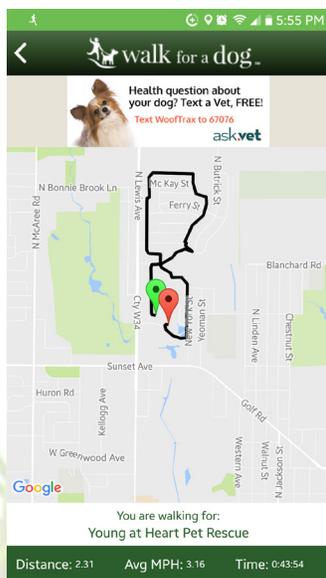
Do you exercise, have a pet you walk, or have a commute which involves walking? Do you like to hike for fun? One way you can contribute to service, with minimal effort, is to get one of the exercise-charity apps. I tried out some apps in this category to find which ones were the easiest and most convenient to use. Here are my suggestions (in no particular order):

- Charity Miles- Choose a different charity each walk, run or bike session
- REPZ- More workout options (abs, arms, legs, etc) and contributes money to charity based on how many challenges you do
- ImpactRun- Earns money for a cause every time you run
- Walk for A Dog- Earns money for the animal rescue of your choice
- ResQWalk- Shows you pet-friendly places in your area and lets you choose a local pet rescue each session

Summer is the season when people have the most free time to find musical and service opportunities. Don't forget to get involved in your area over the summer! Remember to email us at theclef@mubetapsi.org and let us know what exciting music and/or service things you are up to. We would love to feature you in the next edition of The Clef!

The Four Purposes

- (1) TO HONOR THOSE OUTSTANDING MEN AND WOMEN WHO HAVE DEVOTED THEIR TIME AND EFFORTS TO THE MUSICAL ORGANIZATIONS AT THE EDUCATIONAL INSTITUTIONS OF THE RESPECTIVE CHAPTERS.
- (2) TO STIMULATE INTEREST IN THE MUSICAL ORGANIZATIONS AT THE EDUCATIONAL INSTITUTIONS OF THE RESPECTIVE CHAPTERS.
- (3) TO ADVANCE MUSIC TO ITS PROPER PLACE AS AN EDUCATIONAL SUBJECT.
- (4) TO ACTIVELY PROMOTE FELLOWSHIP AMONG MUSICIANS EVERYWHERE.



Michigan Tech Celebrates 50 Years of Jazz

Started in the Fall of 1967, Michigan Tech reflects on how far their Jazz program has come.

By Kimberly Grigg
Staff Writer, Zeta Chapter



Alumni Brothers in the Anniversary Jazz Band.

Jazz originated in the hot, sweaty clubs of New Orleans. Trumpets would blare boisterous music as singers would scat along. People would swing dance, while smoke filled the alcohol infused air. This scene is a far cry from the refined environment of Michigan Tech's jazz program. The concerts are filled with excited patrons, who sit quietly in the seats with the occasional can from the KBC (Keweenaw Brewing Company), a favorite brewery among the college students and the locals. The bands still contains the same boisterous trumpets, and the occasional scatter, but in a much more polished environment.

The Michigan Tech jazz program is celebrating its 50th year of existence with various events. The celebration included three different concerts: Backstage at the Rozsa, Music-O-Rama, and the annual Don Keranen

Concert. The Don Keranen Concert was the largest and longest of the three. The concert spanned over two nights and featured The Lab Jazz Band; The Research and Development Big Band (or R&D Band for short); various jazz combos; special guests, Steve Zenz on drums and Mike Christianson on trombone (Honorary Brother and Zeta chapter advisor); and The Alumni Jazz Band. The Alumni Jazz Band started in 1992 and has featured a number of Zeta brothers throughout the years.

Michigan Tech started its jazz program in the fall of 1967 by the late Don Keranen. Keranen became a brother in the spring of 1973. He was born and raised in Baraga, a

mere half hour from Michigan Tech. He earned his bachelor's degree in music education from Michigan Tech's rival, and home to Rho Chapter, Northern Michigan University. Later he studied at the University of Oregon. Keranen's influence spans beyond Michigan Tech jazz. He is also credited with creating The Superior Wind Symphony. His impact can still be seen on the pep band as well. Keranen created the "scramble band" technique that the pep band uses, now known as a B.S. band, and putting them in their striped uniforms. Beyond the Michigan Tech community, Keranen created Hi-Tech, one of the very first synthesizer jazz combos and toured the Caribbean on multiple occasions.

Mike Irish, an Honorary Brother and Zeta Chapter advisor, currently oversees all of the jazz band and



MTU Jazz Lab Band.

“My favorite memories of jazz band mostly don't revolve around specific situations, but rather special moments in my playing. A few times each year throughout college, and almost exclusively while playing in the jazz band, I would have this sort of out-of-body experience in my playing. Everything would click perfectly and I'd somehow be playing several levels above my usual ability. My body would be running on autopilot and my brain would be in a sort of quasi-fugue state, watching in a detached manner as this wonderful music came out of my instrument. Those moments were magical to me. Times like those truly embody what I mean when I tell people that my drug of choice is music.”

-Rob Smith, National Secretary

combos at Michigan Tech. Mike is a Distinguished Teacher award winner and an award-winning jazz guitar musician. Mike has performed with Clark Terry, Louis Bellson, Dizzy Gillespie, Rob McConnell, Don Ellis, Steve Houghton, and Frank Mantooth, a slew of students, and many others. He has also worked on compositions with Bob Hope, Robert Goulet, Rich Little, Carol Lawrence, and Rodney Dangerfield. Through Mike's passion, a variety of students, including many Zetas, have learned, practiced, and recorded jazz music.

Even though Michigan Tech has a distinguished jazz program, they never created a jazz major, making it one of the largest and most respected non-major jazz programs in the United States. The music department does offer a 19 credit jazz idiom minor to students who are active in the jazz community. This minor requires a variety of classes, along with recording, playing, and touring with the various jazz bands.

Although the atmosphere of Michigan Tech's jazz scene has changed from the early days of jazz, the heart of it has not. The concerts do not contain swing dancers or the smoke of the old clubs, but people will travel hundreds

of miles to hear the smooth rhythms of the bands. The sounds of scatters, trumpets, trombones, saxophones and a variety of other instruments entice the crowds as their sipping on cans of KBC.



KBC Brothers Hangout

“I was in the R&D Jazz Band at Michigan Tech. I always helped out with ushering or set up with the program, also. R&D Jazz Band was always so chill and relaxed. Favorite quote from Mike Irish is "Let's go back and start at F - F as in Love". Also, none of us were music majors but we could come together and make some sick music! I had never really soloed much but R&D really boost my confidence and was always there for me as a back-up family.”

-Jackie Harms, NSMC Chair



Zeta Actives and Alumni at the 50th Anniversary Concert.

Sweet Home Alpha Chapter Convention 2017



Brothers enjoy a campus tour of NC State.

Returning "home" to Alpha Chapter this year for convention, Psi Brothers experienced history, Pokemon, and Brotherhood.

By Beth Schermerhorn

Staff Writer, Alumni Association / Nu Chapter

National Convention is a highly-anticipated event every year for many Brothers. For some, it's a chance to catch up with old friends; others view it as an opportunity to meet new people. Some are excited about the prospect of attending meetings and workshops, learning new things and getting ideas to bring back to their home Chapters. Everyone involved returns home with a broader sense of Brotherhood, a reminder that Mu Beta Psi is truly a national organization as Brothers come from all over the country to meet up in the same place for a few short days.

This year, Convention returned "home" to Alpha Chapter in Raleigh, North Carolina. This year's event, "Sweet Home Alpha Chapter" was held on March 10-11 at North Carolina State University. One of the scheduled offerings of this year's Convention was a campus tour. Alpha Brothers were available to show us all around their home campus

of North Carolina State University. This was one of my personal favorite activities; there is a lot of history on NC State's campus and I enjoyed hearing all of the interesting facts about various campus buildings. Also, the members of the Mew Beta Psyduck Facebook group will be pleased to hear that the tour was also billed as a "great opportunity to walk around campus and play Pokémon Go." I am happy to report that a few of us took advantage of that aspect as well.

As it is the home of Mu Beta Psi's original founding Chapter, there is a lot of Fraternity-specific history in Raleigh, too. The most obvious example of this can be found at Price Music Center, named after Mu Beta Psi's founder Percy W. "Daddy" Price. Outside of this building, you will find Mu Beta Psi written out in Greek letters in the bricks of the sidewalk. Inside of the building, there are even more references to the Fraternity, such as a painting of "Daddy"

Convention Highlights

Price and a Coat of Arms inside one of their music rooms. As a Brother from outside of Alpha Chapter, it was interesting to see how much of a physical presence Mu Beta Psi has on the campus of North Carolina State University, especially in comparison to my own alma mater, SUNY Oswego.

During the General Assembly, several new National Officers were elected. The Fraternity welcomed Ashley Ford as National President, Danielle Booms as National Vice President of Chapter Maintenance, Rob Smith as National Secretary, Tyler Jensen as National Treasurer, and Natalie Holbrook as National Editor of the Clef.

Brothers in attendance at the banquet were given the special opportunity to sing "Hail the Spirit of Mu Beta Psi" with the song's composer, Milton Bliss, in the room. After, he told the story of how our Fraternity song was created during a period of challenging times for the music department at North Carolina State University.

Several awards were also announced during the banquet, including the "Price"less Memories Scrapbook Competition, which was won by Pi Chapter, and the Ralph Daniel Brother of the Year Award, which went to Sarah Binkow.

Jackie Harms and the National Scholarship Management Committee also announced that we are awarding our first ever national scholarship this year, after years of fundraising and other preparations.

Overall, the 2017 National Convention was a huge success. I look forward to seeing everyone in 2018 for Convention in Houghton! 🎉



National Officers being sworn into their offices.



Brothers at the Friday Kickoff Meeting for Convention 2017



Brothers Trey Hubbard, An Le, Tu Vo, and Padma Schwenzer.



Ashtyn Greenstein accompanied by Amy Oliveira (guitar) and Michelle Mitchell (assistant) perform "How Far I'll Go" from Moana at the Talent Show.

Chapter Reports

Alpha Chapter — Raleigh, NC

Throughout the 2017 spring semester, Alpha Chapter participated in frequent Brotherhood dinners and bonding activities as well as service efforts, such as preparing programs for, setting up equipment, ushering for, and taking down equipment for ensemble concerts. To begin the semester, the NCCM representative and Scholastic Committee Chair, Caroline Heathcoat, launched a request form for mediation, a group Chegg account for homework assistance and a professor's index for class preparation purposes by Feb. 12. She also led useful workshops during general meetings and regular Chapter mediation events on Jan. 27 and April 13. In February, the Chapter met with the new head of the music department, Daniel Monek, participated in a group trivia night, attended a musical and held a grilled cheese fundraiser. The Chapter also hosted the 2017 National Convention on March 10 and 11. Prior to Convention, groups of Brothers finished up the Chapter's Scrapbook in early March.

After Convention, Alpha Brothers improved public relations by reaching out to non-Brothers at a table during NCSU's NileFEST event on March 21 and welcomed Daniel Monek as a new Honorary Brother on March 24. Not only is Dr. Monek the music department head, he also has much experience as a choral director, serving in that manner for the spring semester in the absence of Honorary Brother Nathan Leaf. The Brothers of Alpha Chapter co-hosted their annual A Cappella Fest concert with the NC State Music Department on April 1, featuring 10 North Carolina a cappella groups and benefitting music education through



Alpha Chapter Officers for 2017-2018
Front Row: Sawyer Walters, Jared Everson, Travis Cothran, Amanda Lay, Victoria Padiaditakis, Hannah Bryan; Back Row: Caroline Heathcoat, Kristen Young

the VH1 Save the Music Foundation. Throughout the week of April 3, Wolfpack Brothers visited various university ensembles to meet other musicians and offer them cookies to show appreciation for their contributions to the musical community. On April 19, the Chapter gained the following officers, who will serve Alpha through the spring semester of 2018:

- Victoria Padiaditakis, President
- Travis Cothran, Vice President
- Hannah Bryan, Secretary, Service Coordinator
- Kristen Young, Member-At-Large
- Amanda Lay, Treasurer, Historian
- Caroline Heathcoat, NCCM Representative, Chair of the Rules Committee
- Sawyer Walters and Jared Everson, Fall 2017 Pledgemasters

Two days later, many Wolfpack Brothers visited a large home for a weekend retreat by the ocean in Corolla, North Carolina. This fantastic bonding experience was complete with sand, ocean waves, blue skies, a hot tub, ghost crabs and the birth of Alpha's newest mascot, BabyFaca, who was conceived by Alphaca TheAlpaca and Henry Cannon at Convention. On April 29, the Chapter held an Alumni-Inactives Night to bond with Brothers who were not in the current Active Alpha Brotherhood. Unfortunately, the next week was the first week of final exams for Alpha Chapter, but some Brothers spent that weekend at the Shakori Hills Grassroots Festival of Music and Dance in Pittsboro,



Alpha Chapter Spring 2017 Retreat

North Carolina. On May 13, Brothers Ariana Betts, Ashley Ford, Larissa Jones and Tu Vo graduated from NC State University. In the fall of 2017, the Chapter will be handling changes due to renovations of Price Music Center and focusing on both public relations and recruitment.

-Kristen Young, Alpha Member-at-Large

Zeta Chapter - Houghton, MI

Zeta Chapter has had a long but beneficial semester this spring. We did a lot at the beginning of the semester from sales at athletic events to ushering at the Rozsa, with shows ranging from Russian National Ballet near the beginning of the semester and Cirque Mechanics at the end of the semester. We also put on a production of "West Side Story," which two of our Brothers helped make possible. Aaron Christianson was the master carpenter, an assistant scenic designer and played in the pit orchestra. Charlie Southward was the assistant stage manager.

They each put in a ton of effort and helped make the show a great success! We also had our Rho/Zeta mixer on the last day of the show, where Brothers from Rho Chapter came up and hung out with us for a day!

In March, Zetas made the long 22-hour trip down to Alphacon and had a blast! We had eight of our Brothers take the trip down, seven of which drove there and back. It was an amazing time as Zetas got to enjoy the warm weather (for once) and then left them with our cold weather as we went home. Alpha Chapter was a great example for us this upcoming year as we plan our Convention.



Brothers Elise Brehob and Ryan Ralph selling programs at Basketball Sales.



As the semester wraps up, we have to say goodbye to three of our amazing brothers as they graduate from Michigan Tech: Maggie Stangis, Biochemistry and Molecular Biology; Pat Gillman, Anthropology; and Tommy Whitaker, Electrical Engineering.

We also had our elections. The new officers are:

- Ryan Ralph, President
- Rachel Duffy, Vice President
- Glory Creed, Secretary, Member-At-Large Elect, Pledgemaster
- Christian Pirie, Treasurer
- Ari Dubrinsky, Historian
- Richard Lee Carpenter, Member-At-Large
- Brian Terry, Assistant Pledgemaster.

We are so excited for this next year as we plan our Convention while we grow as a Brotherhood. Over the summer, we have most of our Brothers staying in Houghton, so we can get a lot done in preparation for this next semester. That, and, of course, we are going to enjoy the one time of the year that Houghton is actually warm!

I hope everyone enjoys their summer! Everyone here at Zeta will as we prepare for the future.

-Richy Carpenter, Zeta Member-at-Large

SHARE YOUR MOMENT

The moments that make our Brotherhood strong are happening every day. You can help others experience what matters most to you. Capture your moment and send it to the official publication of our fraternity. Send your pictures and captions to theclef@mubetapsi.org anytime.



Brother Emily Marsh showcasing our Mu Beta Psi superhero capes before our Relay for Life event.

Nu Chapter - Oswego, NY

This spring semester has gone by like a blur in a snowstorm. The always snowy and cold Nu Chapter had multiple service events, ushered many concerts, and has welcomed three new Brothers into the Fraternity! The beginning of the semester kicked off with two wonderful weeks of rush, in which we had about 10 people interested and participated in. Of these 10, Shannon France, Kevin Spencer and Alexis Bowering are proud new members of Mu Beta Psi Nu Chapter. These eager people have already started to make an impact by taking new position for the Fall 2017 semester, Shannon being our Treasurer and IT Rep, while Alexis is our Alumni Rep.

Nu Chapter was lucky enough to hold a few fundraisers, including the very new Valentine's Day lollipop fundraiser. This included tabling for students to buy a heart-shaped lollipop to give to another person as a secret donor. They could include a note with a message and we would deliver to it the room of the recipient. Although this wasn't a big money earner, we wanted to make this an annual event as it helps with our community outreach and continues to show support for our campus and its students. We also held a Gino & Joe's Pizzeria fundraiser where a percentage of all orders during a designated time frame were donated to Mu Beta Psi. This was a great time for people to hang around and meet up for some awesome New York style Pizza.

This year we decided to partake in a wonderful service opportunity by signing up for Relay for Life. Relay for Life

is hosted by the American Cancer Society to help raise awareness for those who have cancer or have been affected by cancer, and to help raise funds to donate to research for a cure. Many Nu Chapter Brothers have personally been affected by this terrible disease, so this year we hit the event running. Nu Chapter had raised over \$575 between individual and combined team donations to give to the American Cancer Society. Nu Chapter had ordered custom capes for the "superhero" theme of the event. Mu Beta Psi was only one of the dozens of organizations involved in this event and we will continue to do this annually, a highlight of every spring semester.

Another service opportunity in April was the collaboration with Alpha Phi Omega in our concert at "The Ladies' Home," an assisted living home for women. Members of both fraternities performed renditions and covers of songs for the residents who cannot go out to see a concert. Nothing compares to knowing that you can bring a smile to someone's face with music.

This is also the second semester since the opening of our newly renovated Tyler Hall! Our like-brand-new Waterman Theater hosts all of our performances and concerts, and even has a plaque inscribed with a dedication to Mu Beta Psi on it within the theatre.

-Andrew Pullen, Nu Member-at-Large

Omicron Chapter - Roanoke, VA

One of the best things about being a Brother of Mu Beta Psi is the sense of family. A very large and very loud, but very loving family. It is always a joy to see that family continue to grow on a National as well as a Chapter level. The bonds that are created remind me of the music we cherish so much; it cannot be put into words, but can only be felt.

Which makes having to say goodbye so incredibly heartbreaking.



Omicron Brothers from left to right: Maddie McCall, AJ Waddell, Nancy Lewis, and Claudia James

It's no secret that Omicron Chapter has been struggling these last few years, which is why I don't want this to be a goodbye letter, but rather a thank you.

So, thank you.

To the older Brothers who helped create and establish Omicron back in March of 2001. Thank you for taking a chance on Roanoke College, a tiny liberal arts school, and believing it had enough heart and passion. Thank you for laying a foundation for Omicron that was made of support, love and a pride that could still be felt 16 years later.

Thank you to the Brothers who came and went along the way. You shared experiences that served as lessons and encouragement to Brothers that followed after you. You created families, histories and stories that have not withered, despite time and distance. Proving, through it all, Brotherhood is stronger than any obstacle.

Thank you to the National Officers, Omicron alumni and Brothers from other Chapters for your unwavering support. Speaking as someone who has only been a Brother for a year and has worn the hat of almost every Chapter position, having someone guide you, support you and love you through an incredibly trying time is indescribable. Thank you to Dani Booms, Jen Staten, Sean Weiser, Scott Bennett and countless others who reached out to Omicron during the last two years. Thank you for proving that you can always count on Brothers to help, and I truly hope you understand how grateful we are for you.

Lastly, I would like to thank the current Brothers of Omicron: Claudia James, Nancy Lewis and AJ Waddell. As I'm sure anyone from any Chapter can agree, there is a different kind of love for the Brothers from your own home. While I have only claimed Omicron as mine for the last year, it has been the best year of my life. From the numerous service events, to our Bro Brunches and countless food outings (Nom-Nom-Nomicron anyone?). I am filled with absolute joy and pride that I get to call you my Brothers. Our fight to revive Omicron was not an easy one, but I would not have chosen anyone else to stand beside me. You have shown me what it means to be a family and you have taught me that love will always be there. You have reminded me that there will always be good people filled with passion and kindness. I have no doubt that you will all change the world because you have already changed mine.

In the wise words of A. A. Milne, "How lucky I am to have something that makes saying goodbye so hard." Omicron Chapter will be closing its doors this year, and my only wish is that we are able to leave behind a legacy that emulates what Mu Beta Psi is all about: a love for music and a passion to serve its community.

-Maddie McCall, Omicron President

Pi Chapter —New Brunswick, NJ

This spring has been a wonderful semester here at Pi Chapter! All of our usual activities were firing on all cylinders, and I barely know where to start. One of our most outstanding achievements this semester was the amount of fundraising events we were able to hold. Hosting at least two every month, we were able to not only fund our regular activities, but also donate to both Dance Marathon and Relay for Life. From a service standpoint, we also made wonderful use of our time, helping set up and break down for the concert ensembles this semester, as well as volunteer at Dance Marathon, Relay for Life, Scarlet Day of Service, and Rutgers Commencement! Speaking of commencement, we are walking into a bittersweet time of year as we will be sending off nine seniors this semester: Christina Vecchio, Casey Lau, Ashtyn Greenstein, Anthony DeCristofano, Keri Kurpick, Caitlyn Sullivan, An Le, Kieran Walsh and Jake McDonnell. They have all made wonderful contributions to Mu Beta Psi in their time here, and hopefully they will all be able to do the same in their next stage of life!



Pi Chapter at Relay for Life!

Additionally, we were able to continue our semesterly blood drive through the New York Blood Center and collected over 50 pints of blood for the fourth semester in a row! We also held our annual Alumni Picnic, which featured musical performances by active and alumni Brothers, lots of food, and our annual softball game (where the actives, in true Rutgers fashion, successfully abandoned a 6-2 lead and lost the game 13-9 to the alumni team). Currently, our newly-elected officers are gearing up for the coming year. Considering the marching band has a new director and is the organization almost all actives are/were a part of, there will be many many new opportunities for us this coming year. Although building a relationship with the new director is a crucial step, we have already made great headway with the Director of Bands, Dr. Darrell Bott, so we are very optimistic about all the opportunities to be coming out of this transition! As always, we hope everyone

else's semesters have gone as well as ours; we look forward to hearing from you all again soon!

-Michael Rehorn, Pi Member-at-Large

Rho Chapter — Marquette, MI

As of May 6, 2017, Rho Chapter has four wonderful Brothers who are now graduated and stepping out into the adult world: Karalyn Anderton, English; Rick Frankowski, Music Education; Anna Kase, Zoology; and Marissa Gillett-Behrens, Environmental Science. These Brothers have had a tremendous impact on Rho Chapter and we will surely miss them!



Rho Brothers at NMU's Relay for Life

Rho Chapter has been busy fulfilling Mu Beta Psi's four purposes this semester. In February, Brothers dressed warmly to help with crowd control for the UP 200 sled dog race, a qualifying race for the Iditarod. There was also a bake sale to help raise money for the NMU Music Department Scholarship which raised \$111.00. In March, we had two major service events with the local Science Olympiad and the NMU Relay for Life. We also had another bake sale to help raise money for Relay for Life and raised over \$100. The final big service event of the semester was helping out with the NMU Jazz Festival. Some of the Brothers even helped make school lunches for elementary school children in a program called Cat Packs. Throughout the entire semester, Brothers were helping with setup, tear down and ushering of different concerts. This semester, we tried something new with having a second rush week which coincided with two events: a study session with free warm drinks, and the other was volunteering at the Children's Museum. Even though there wasn't a pledge class, Rho Chapter spent the semester strengthening the bonds between Brothers with picnics and social events. Rho Chapter looks like it is in for a promising new year as they welcome their new officers: Sarah Gardner, President; Sara Uribe, Vice President; Shelby Bocshma, Secretary;

Keylyn Reeds, Treasurer; Amanda VanderWall, Historian; Kristalynn Hiser, Pledgemaster; and Chelsea Krooswyk, Assistant Pledgemaster.

-Sara Uribe, Rho Member-at-Large

Tau Chapter — Washington, DC

Spring may have come late in the nation's capital, but that didn't stop Tau Chapter from having a stellar semester! In early April, we welcomed 14 wonderful new brothers as part of our Mu pledge class: David Beers, Maia Bennett, Mercedes Blankenship, Drew Bondy, Dan Dyer, Matt Francisco, Meghan Howie, Austin Jaffe, David Kalwicz, Josh Lin, Megan MacKenzie, Rachel Mangum, Dana Stevenson and Jacob Tracey. We are beyond excited to have so many more charming, enthusiastic young men and women that are passionate about music. A special thank you goes to newly-elected National Secretary Rob Smith, National Treasurer Tyler Jensen, and four Pi chapter brothers for attending our initiation!

For next semester, we have a brand spankin' new Tau Chapter Executive Committee! Well, with the exception of one person that got re-elected. The Fall 2017 Executive Committee is as follows: Sarah McKellar, President; Kim Murphy, Vice President; Maia Bennett, MAL; Erin Devlin, Secretary; Jonathan Skufca, Treasurer; Alyssa Miguel, Historian; Will Peters, Pledgemaster; Dana Stevenson and Josh Lin, Service Chairs; Dan Dyer, Parliamentarian; and Jacob Tracey, Webmaster. We are excited to see that five of our new Brothers were willing to join the committee and take on a large role in the Chapter. We are looking forward to what the Fall 2017 semester has in store for Tau Chapter!

Throughout the past semester, our previous Service Chairs Cali Bronkema and Cassie Paschall planned a number



The AU String Quartet performing at our first open mic event of the semester. From left to right: Brothers Haley Nordeen, Alain Xiong-Calmes, Alumna Kaitlyn Mesic, and Brother Jess Bauer.

of open mic events in various venues on American University's campus. At each open mic, we had lots of people perform pop, jazz and acoustic music, and lots of people came and went throughout the night, both Brothers and non-Brothers. We also had delicious baked goods for sale at each event. The proceeds went to the Sitar Arts Center, the beneficiary of our Fall Gala last semester. With the opening of a new coffee shop on campus and the increased exposure we have received, the new Executive Board hopes to continue putting on these open mics and possibly make them a tradition at AU.

We had much to celebrate at the end of the semester. On April 10, 2017, Tau Chapter turned 6 years old, or as our past president Alain Xiong-Calmes put it, "We're now in first grade!" We had a full-scale birthday party to celebrate, complete with cake, sweets, games, balloons and Brotherhood. There was even had a photo booth to commemorate the event. We had our annual spring banquet on April 22 at Buca di Beppo. We all got our fill of chicken alfredo and delicious cannoli, handed out paper plate awards - including "Most Likely to Hit Matt Damon with Her Backpack" given to Hannah Ruth Wellons, who saw him on campus - and transferred the Presidency from Alain to Sarah McKellar.

Tau chapter wishes you all a wonderful and restful summer!

-Tim Madden, Tau Member-at-Large

Alumni Association

The Alumni Association's winter meeting was at Alpha Chapter's Convention in Raleigh, North Carolina! More than 40 alumni attended the Convention, banquet, or both. We also picked the date and location for our summer Mid-Year meeting: July 29 and 30 in Buffalo, New York. All are welcome to join us; Mid-Year isn't just for Alumni! New active Cheryl Goewey (N) volunteered to serve as Properties Chair and stepped up to the task with gusto, managing the Properties sales at Convention.

We have 47 active members - a number that's been stable since 2014. At Convention, we hosted a small reception for prospective AA members to discuss what the AA is all about. Locally, our Brothers have been active in their regional communities and Chapters, and Alumni enthusiastically used the Inter-Chapter Travel Fund this year.

Our fundraising is down, likely due to the lack of emphasis placed on it this year. We plan to make fundraising an area of focus for the upcoming year so that we can continue to expand upon the Music Makers Fund program.

Congratulations to graduating AA Brother Chris Valliere (Z), who is receiving a Bachelors in Construction Management



AA Brother Sean Weiser (Omicron) and Properties Chair Cheryl Goewey (Nu) manning the table during the General Business Meeting.

from Wayne State University in Detroit, MI!

Finally, our hearts go out to the members of Omicron Chapter. We know it will never be the same as your home Chapter, but you are always welcome in the Alumni Association.

-Haley Vingsness, Alumni Association Member-at-Large

Brother of the Year

Zeta alumna Sarah Binkow was selected by the Alumni Association as the recipient of this year's Ralph Daniel Brother of the Year award. As Zeta Chapter Vice President, Sarah helped make the Chapter's interpersonal relationships stronger and motivated its Brothers to fulfill the fraternity's Purposes. Congratulations Brother Binkow!



Pi Throws Annual Snowball, Gives Back to Charity

Among candy canes and gumdrops, the Brothers of Pi Chapter come together to raise money for Music Unites.

By Derek Sexton
Staff Writer, Nu Chapter

Chapters of Mu Beta Psi usually host their own end-of-the-year formal in the spring; But Pi Chapter has a tradition of their own that takes place in the winter that doubles as a formal event and a service project. As with any formal, planning can require weeks and even months of planning. Service Chair Pat Zazzaro, who was just elected Chapter President in April, began planning in the fall of 2016. In the past, the Snow Ball has served two purposes: provide a fun night of food and entertainment for Brothers and non-Brothers alike, as well as give back to musical charity. Zazzaro wanted to capitalize on both of those opportunities as best as he could.

The charity of choice for this year was Music Unites, the leading non-profit charity organization supporting music education around the world, according to the organization's website. In the past, Snow Ball proceeds have been given to the VH1 Save the Music Foundation and the Mr. Holland's Opus Foundation.

To raise the money for Music Unites, Zazzaro called upon the soliciting co-chairs of the Service Committee, Kelly Blackwood and Allison Wagner, to reach out to local businesses for donations. They were able to collect some gift cards, which could be won at the event, some food and even a fireplace. Other prizes, gift baskets, and all the admission sales went directly toward the charity fund.

On Saturday, February 4, Hasbro's Candy Land, which was the theme, took over the Cook Student Center at Rutgers as Pi hosted their seventh Snow Ball. Candy canes lined the walls, and the tables were decorated with blue, yellow, green, and pink cloths and balloons to model the popular board game.

The dinner menu consisted of pasta, with and without chicken, sandwiches, vegetarian options, various non-alcoholic beverages and, of course, desserts. Catering was provided in part by the Cook Student Center.

What would a musical fraternity's formal be without entertainment from music groups? Beats for a Cause, a band that uses boomwhackers, handbells, bucket drum sets and other unorthodox instruments, and Rutgers' oldest student-run choir, Queens Chorale, performed a few pieces each. Some Brothers even took the stage to sing songs and play instruments.

Mu Upsilon Alpha/Pi Chapter alumnus Brother Jesse Nietzer was the official photographer for Snow Ball and set up a photo booth.



The Brothers of Pi Chapter who attended Snowball this past January.



Music Unites creates and promotes music programs in inner city schools through partnerships, programs, and workshops.

Zazzaro is thankful for the work Nietzer put into the photography and said he deserves, "all the shoutouts in the world."

In total, the event raised \$792, all of which went directly to Music Unites.

Zazzaro said the event went off without a hitch, and the 95 Brothers, both active and alumni, and other guests had a great time. With that, he is glad that the stress of the planning is over and is pleased with the end result.

He extends a big thank you to all the Brothers that helped with every part of the event. The other members of the Service Committee include: Kelly Blackwood, Allyson Wagner, Christina Vecchio, Mike Rehorn, P.J. Amendolia, Michelle Mitchell, Dori Knipple, Aarona Fong and Caitlyn Sullivan. ♪

Rho Chapter Advisor and Founding Member of Marquette Symphony Orchestra, Dr. Barbara Rhyneer, Celebrates MSO's 20th Anniversary

By Natalie Holbrook

National Editor of *The Clef*, Rho Chapter



On April 29, 2017, the Marquette Symphony Orchestra took the stage for its 20th anniversary concert. The group on stage included Rho Chapter Brother Victoria Gabrielsen; Rho Chapter advisor, Dr. Mark Flaherty; as well as Rho advisor and MSO Founding Member, Dr. Barbara Rhyneer. Dr. Rhyneer was involved in the founding of both the MSO in 1997 and Rho Chapter in 2008. Rho Chapter Advisor, Dr. Robert Engelhart, is on the Board of Directors for the orchestra, which also includes many music faculty members from Northern Michigan University.

We asked Dr. Barbara Rhyneer questions about the group's past and present, and interviewed a few of the Rho Brothers who have performed with the group as well.

Dr. Barbara Rhyneer, Associate Concertmistress, Violin

THE CLEF: How did you first get involved with the Marquette Symphony Orchestra?

DR. BARBARA RHYNEER: When I was hired in the Fall of 1997, the head of the music department (Dr. Donald Grant) had just founded the Marquette Symphony and he told me I was going to play violin in the group and be Associate Concertmistress.

TC: What roles have you held with the group (Board member, positions, guest conductor, player etc)?

BR: I have been a member of the Marquette Symphony Orchestra

Artistic Advisory Committee, and I have been the coordinator of the Young Artist Concerto Competition for many years; this year Janis Peterson is taking over. I've been the guest conductor a few times. I also played a violin solo with them and [was] the concertmistress a few times.

TC: What is your favorite piece you have performed with MSO?

BR: That's kind of hard to answer, but maybe Symphony No. 7 by Beethoven or overture to "Romeo and Juliette" by Tchaikovsky

TC: What is your favorite memory with MSO?

BR: My favorite memory with MSO is doing the violin solo.

TC: What has it been like to watch the MSO evolve over its 20-year history?

BR: Time to me doesn't really seem to exist, but I have enjoyed sitting with my long-time stand partner and concertmistress Janis Shier Peterson. She has been a solid leader, and it has



Dr. Barbara Rhyneer with the Marquette Symphony Orchestra.

been fun to play with her since we can pretty much read each other's minds at this point. If I make a mistake, she covers me; if she makes a mistake, I cover her.

TC: What is the MSO and NMU Music Department relationship like?

BR: The relationship between MSO and the NMU Music department has been varied, but one is generally supportive of the other. The MSO and its board are made up of musicians from the department and the MSO also often uses the music from our music library.

Victoria Gabrielsen, Violin

THE CLEF: What is your favorite piece you have performed with MSO?

VICTORIA GABRIELSEN: I really loved when we played "The Firebird Suite" by Stravinsky. It is one of my favorite pieces of all time! We also just performed "Appalachian Spring" by Copland, a dream piece of mine. I'm so happy I came back to Marquette to play it with MSO.

TC: What is your favorite memory with MSO?

VG: I know a lot of wonderful musicians, most of whom I met or got to know better because of MSO. I don't have a favorite memory per se, but I feel so grateful to play with an orchestra that is passionate about outreach and promoting music to our younger community. During this 20th Anniversary season, the MSO performed two separate hour-long concerts on a Monday for 4th and 5th graders from all over the U.P., after playing a full concert on Saturday night. The kiddos loved our demonstrations of the different instrument families, became excited when we asked them about their futures in music, and a few were even able to conduct the orchestra with the help of our conductor. I mean, how awesome is that?! We've played some inspiring repertoire, and I don't think there was ever a concert where I didn't feel a tremendous performance high afterwards. The feeling of joy after rehearsing all week and playing music with fellow music students, professors, teachers and enthusiasts is something I will



Brother Victoria Gabrielsen with the Marquette Symphony Orchestra (2nd Row, 3rd from Left).

always cherish about MSO.

TC: What did you learn playing with MSO that you carried to Mu Beta Psi?

VG: MSO always got me to practice. I never wanted to let things slide or wing it, so I think accountability was a trait that I brought from my symphony days to Mu Beta Psi. I



Rho Founder Steve Losiewicz with Alexis Mahler after an MSO concert.

I also took Brotherhood seriously, so I held myself accountable for all meetings, service events and Brotherly love!

TC: What did you learn in Mu Beta Psi that helped when you were playing with the MSO?

VG: Mu Beta Psi helped me to realize how special each musician is and how every different experience with music makes our Chapter strong and beautiful. Not every Brother in Psi was a music major, but boy, Rho Chapter was still musically inspiring. In MSO, not everyone is a professional musician or music teacher. I was able to respect the time and effort each member had to offer, even if they weren't as involved in music and education as I was.

Amanda Fliflet, percussion

THE CLEF: What is your favorite piece you played with MSO?

AMANDA FLIFLET: I've played a lot of tremendous pieces with the MSO. One of my favorites would have to be Mahler 1. I'm pretty sure it was one of the first pieces I played with the MSO, and I had only been at NMU for three weeks! I can still remember Dr. Chi's and Dr. Strain's comments as I was playing and preparing the piece, giving me all sorts of background information that I still remember today, often telling my own students (in their accents of course).

TC: What is your favorite memory from your time with the MSO?

AF: I will always remember playing "A Child's Requiem." It was the world premiere. The piece was so moving with the MSO, Marquette Redmen Chorale and a children's choir participating and performing. I don't think there was a single performer who wasn't crying at some point. Also, I will not forget moving risers and equipment with Dr. Strain until 2 a.m. and him dropping me off at my dorm room!

TC: What did you learn playing with MSO that you carried to Mu Beta Psi?

AF: It's all about hard work. With the MSO, I spent countless hours moving equipment, setting up the stage, even copying music for performers months before the concert. I didn't receive any recognition for this. I didn't get paid hundreds of extra dollars. I simply did it for the love of MSO and music, and



The 20th Anniversary Program (Submitted by Rho Brother Shawn DeYoung)

to playing with the MSO, usually because they interfered with Christmas break or another event. But I played anyways because it was important for me to represent Mu Beta Psi and I refused to say "no" to a faculty member at NMU because I was afraid of burning a bridge. In the end, it was the right decision as I wouldn't trade my concerts with the MSO for anything and I've developed stronger relationships with these people because of it.

Samantha Quade, bass clarinet

THE CLEF: What is your favorite piece you played with MSO?

SAMANTHA Quade: "A Child's Requiem" composed by Thomas LaVoy.

TC: What is your favorite memory from your time with the MSO?

SQ: I always enjoyed playing in the Christmas concerts, but my favorite was the one where we debuted "A Child's Requiem." The first half of the concert was traditional Christmas music and the second half was the requiem. The memory of being a part of something that special will always be my favorite.

TC: What did you learn playing with MSO that you carried to Mu Beta Psi?

SQ: The discipline of the entire ensemble is something I admired from the very beginning. The instrumentalists range from young to the not-so-young, but the mindset was one of preparation and practice. Each individual was responsible for learning their part on their own and then bringing that knowledge to the handful of rehearsals before any given concert. I feel that same concept applies to Mu Beta Psi. Each Brother, whether they are an officer or not, plays a part in each Chapter and is then responsible for putting that part together

that's what Mu Beta Psi is about: volunteering and spreading joy through music. It isn't about a paycheck; it's simply about the music and the people we come into contact with through music.

TC: What did you learn in Mu Beta Psi that helped you when you were playing with the MSO?

AF: In Mu Beta Psi, the last thing you want to do is burn a bridge, especially with a music faculty member. There were plenty of times I did not want to commit

with other Brothers to make sure a Chapter runs smoothly.

TC: What did you learn in Mu Beta Psi that helped you when you were playing with the MSO?

SQ: When I first started playing with the MSO, I was a little bit intimidated. The musicians in the ensemble were music majors, music professors and people who had been playing much longer than I had. What I thought of was when I was a brand new Brother in the winter of 2011 (Salt n Pepa!!). Everyone seemed so much older and scarier, but when I asked for help they were nothing but nice. We were all there for the same purpose and working toward the same goals. The same idea worked for the MSO. People were more than willing to help or answer questions because we were all there to do the same thing: make music.

Dylan Smith, percussion

THE CLEF: What is your favorite piece you played with MSO?

DYLAN Smith: "Pines of Rome." That final movement almost made me cry every time.

TC: What is your favorite memory from your time with the MSO?

DS: When we played "Symphonie Fantastique." I played crash cymbals, which had like two or three notes throughout the concert. I essentially got paid \$13/note between the performance and rehearsals.

Steve Losiewicz, percussion

TC: What is your favorite memory from your time with the MSO?

STEVE Losiewicz: I have no one favorite memory, but I always remember being inspired by the people that I played with that I became good friends with and learning how to speak music from listening to the conductors of the MSO.

TC: What did you learn in Mu Beta Psi that helped you when you were playing with the MSO?

SL: It takes a team of passionate people that want the same purpose of making great music to share and appreciate. ♪



Aca-awesome! Psi Brothers in Acapella

"We sing covers of songs, but we do it without any instruments- it's all from our mouths!" - Chloe from Pitch Perfect

By Veronica Tabor, Staff Writer
Zeta Chapter

Acapella not only incorporates what Mu Beta Psi Brothers do best- music- but dancing, artistry, and showmanship. Brothers that have been involved with acapella groups have embodied our purposes and taken valuable skills away from their experiences. These Brothers are truly a triple threat! The Clef talked to four different Brothers to learn more about acapella and why it's so aca-awesome.



Northern Lights of Northern Michigan University after a concert

Zeta Brother Kimberly Grigg was in Vocal Achord from 2010-2012. This group was formerly active at Michigan Tech, but no longer exists. Grigg was in charge of public relations and recruiting new members for the group. Though Vocal Achord did not compete, they were still paid to perform a few times for different events. A favorite memory of Grigg's was performing at the Elevator Speech Competition put on by the College of Business. "We sang the national anthem, 'Stand by Me,' 'I'm Only Going to Break Your Heart Mash-Up' and 'Some Nights.' It really meant a lot to me because it was our first paid performance and we killed it!"

Grigg gained valuable teamwork skills while singing with the group. "Acapella is a team sport. You can't perform without your team and sometimes you can't even practice unless everyone is there. Your whole team needs to be on the same page at all times and you all need to support each other. It was like a small family." She used the teamwork and support skills she learned in Psi to help Vocal Achord. "I've worked hard to become a better piece of people's support systems; you need to be supportive of your group and its members."

Northern Lights Acapella at Northern Michigan University is a successful and thriving acapella group founded in

2010. Rho Brothers Robb Strieter and Karalyn Anderton, now alumni, were both involved in the group during their time at NMU. During his time, Strieter served as assistant director, director and arranger for the group. "Much like Mu Beta Psi, Northern Lights became a second family for me. Singing 'Africa' over the phone to get parents to buy us pizza was always an after-concert tradition that I loved. I think those memories or were definitely my favorite ones."

Northern Lights Acapella has competed in the International Championship for Collegiate A Cappella (ICCA) for the past three years. Performing at the ICCAs is an opportunity that Rho Brothers will never forget. "I really enjoyed my final ICCA performance with the group (Winter 2016)," Strieter said. "This was my first real performance as the director. We sang two of my arrangements, I choreographed most of the set and the group had a ton of good energy."

Anderton served as the secretary for Northern Lights, a role that allowed her to be a stronger leader in Mu Beta Psi. "Taking on a leadership role in acapella helped me become more vocal about my opinions. That carried over to Psi this semester because as an older brother coming back from a semester of inactivity, I wanted to contribute as much as possible to meetings in lieu of holding a formal position. I was very confident in discussions and in bringing up my opinion even if it wasn't the popular one and I think doing that this semester made an impact on Rho chapter."

Participating in music ensembles such as acapella groups allow our Brothers to live out the fraternity's purposes. "Acapella was an opportunity to put our purposes into



Roanotes of Roanoke College.



Noelle Wafford (right) performs with the Roanotes.

practice," Anderton said. "Since it is a student organization not affiliated with the music department and not dominated by any specific major or type of musician, members are very diverse. We come from all over campus and from a variety of backgrounds. It was a place to encourage fellowship among musicians everywhere. Acapella also proved to be an opportunity to devote time and effort to a musical organization at the respective chapter, and to honor others who do. Given our hardships this semester, a few of us stepped up and did everything we could to keep the group together and moving forward."

Omicron Brothers also have an opportunity to get involved with acapella. Noelle Warfford is part of the RoaNotes, serving as the musical director this past year. The RoaNotes also compete in the ICCAs, an experience that Warfford will never forget. "We got to perform in front of hundreds of people and challenge ourselves to be the best possible version of the RoaNotes that we can. For us, it isn't so much about competing to win; it's about growing closer as a group and sharing our talent with others. Plus, getting to hear the songs I arranged for our set performed so well by my friends was exhilarating!"

It's clear from talking to all of these Brothers that acapella has not only made a positive impact on their lives, but has impacted their Chapters of Mu Beta Psi as well. "Being in an acapella group has shown me how

important it is to listen to the other people around you," Warfford. "In Mu Beta Psi, it's so important to listen to your Brothers, not just when they need help, but when they have an opinion or idea to share. And just like acapella can't be a one-man show, neither can Mu Beta Psi. Every member plays an important role in the group and I can't forget that." ↩



Rho Brother Robb Strieter ready for the ICCA's.



Northern Lights take a selfie after a concert.

Record Broken: Celebrity with Most Chapter Visits in a Week, Al Roker!

By Natalie Holbrook
National Editor of *The Clef*, Alumni Association / Rho Chapter

In late March, Al Roker of *The Today Show* hosted a third "Rokerthon." The theme this year: breaking world records at college campuses. Schools across the country applied, and Northern Michigan University (Rho Chapter) and State University of New York at Oswego (Nu Chapter), Roker's alma mater, were among the five universities chosen. Visiting both schools in the same week earned Al Roker his own record: Celebrity with Most Chapter Visits in a Week.

Rho Chapter

When Al Roker landed at the Sawyer International Airport in Marquette, Michigan, on March 27, the Northern Michigan University Drumline, including multiple Brothers, was waiting to greet him. Roker arrived a day before the event to visit campus and stopped by band rehearsal. Brother Nicole DeMol described Al's visit to rehearsal as orchestrated. "The energy was great and we all had a blast, but you very much had to do what the producers of the show wanted you to," she said. "It was a quick in and out," and they weren't allowed to talk with Al.

Any member of the NMU Wildcat Marching Band will tell you that for the last 15 years or so, the band's most played



The NMU drumline poses with Al Roker as he makes his arrival.



World's Largest Freeze Tag Game at NMU on the Today Show.

song behind the fight song is "You Can Call Me Al." While he was in rehearsal, Al played along to "You Can Call Me Al" on the cowbell. Brother Shawn DeYoung wasn't sure whose idea it was to get Al playing cowbell. "At first, we thought it was his idea and spontaneous but after actually seeing the filming it was very scripted," he said.

The next day, March 28, was the event. The record being attempted was the largest game of freeze tag. DeMol said

there were around 250 spectators in total. Many Brothers were in attendance as members of the band. DeYoung described the band's role at the event as "mainly for hype, and as described by the 'Today Show' people, 'pump up noise.'"

DeMol described the atmosphere of the event as chaotic. "The workers seemed to know what they were doing, but there was enough chaos to make everyone a little giddy and crazy. The students were mainly there to break the world record and play freeze tag, while the adults in the stands were definitely there to try and get on TV and see Al Roker." She also said the event aired live at 9:15 a.m. and was over with about 45 minutes later. While the freeze tag games didn't last longer than 15 minutes each, the record was broken with an astounding 634 students participating!



Al Roker on NBC News at SUNY Oswego (Nu Chapter) accepting the World Record certification for the world's longest conga line on ice.

Nu Chapter

When Al Roker arrived at the Oswego County Airfield, the State University of New York at Oswego Band was waiting to greet the school's alumnus. Brothers Cheryl Goewey, Gerrit Goewey, Derek Holden and Redd Swindells were among the band members excited to play for Al Roker.

On March 31, tons of SUNY Oswego students gathered at the Marano Campus Center to participate in the attempt to break the world record for the longest conga line on ice. Besides the Brothers in the band, Emily Marsh and Ellen Bryant were in the record-breaking conga line. Molly Horth assisted with lighting for the event, and Santa-Li Zambrano and Alexis Bowering were in the stands.

Bryant described the atmosphere as a mixed bag of emotions. "People [were] excited to participate, nervous about the possibility of not breaking the record and being on live tv, and tired from having to get up so early." The 593 students skated to "Conga" by Gloria Estefan and Miami Sound Machine to achieve the record. Although the event lasted only five minutes, it was a success, beating the previous record of 353 skaters. Excitement exploded

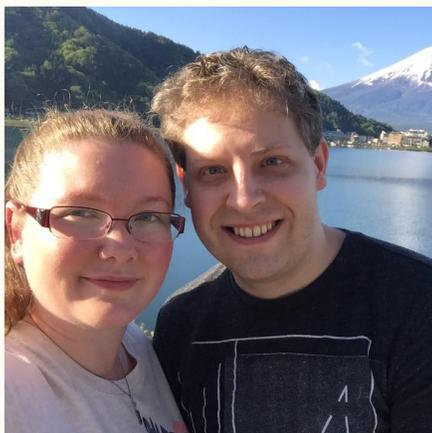
once the record was announced. "It was kind of hard to be very excited at 6 a.m. The sun wasn't even out yet when I arrived. The energy level definitely grew towards the end of the event, when we found out we broke the record," Zambrano said.

Congratulations to our two Chapters, whose schools are now world record holders, and the Brothers who were involved in the record setting. Congratulations to Al Roker, who broke his own record of Most Celebrity Visits to Chapters of Mu Beta Psi in One Week! 🎉



593 students skated to "Conga" to break the world record for longest Conga line on ice.

Congratulations



Erica (St. Lawrence) Shaeffer (Mu) married Mathew Shaeffer on April 29, 2017. Brothers in the wedding party: Logan Brackett (man of honor), Kate Capehart (bridesmaid), Sara Gallagher (bridesmaid), and John Dudley (photographer). (Pictured is Erica and Matt on their honeymoon in Japan!)



Morgan Snyder (Nu) engaged to Joseph Zurick on June 25, 2016- Wedding is October 2017.



Anna Kase (Rho) will be attending University of South Dakota Vermillion, South Dakota. "It is my dream program because I will be working with turtles throughout the entire state mainly in the Missouri River, and I get to do field work every summer. That's why I am starting right away in May, so we don't waste a field season. It is approximately a four year program, so if any Brothers are out west let me know and we can hang out!"



Nina Lehto-Clark (Rho) married Alexander Lehto-Clark on March 3, 2017 in Marquette, MI.

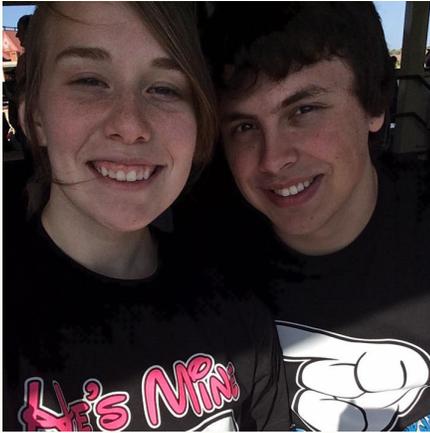


Marley Cook (Tau) engaged to Alejandro Otero on February 19, 2017. He proposed at a lighthouse beach in Chatham, Cape Cod, Massachusetts at sundown.



Maggie Strakna (Omicron) will be attending University of Maryland Francis King Carey School of Law starting in Fall 2017.

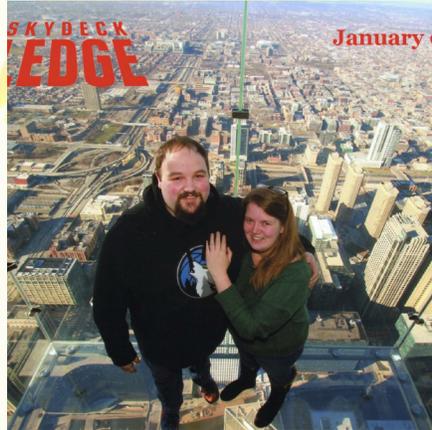
& Announcements



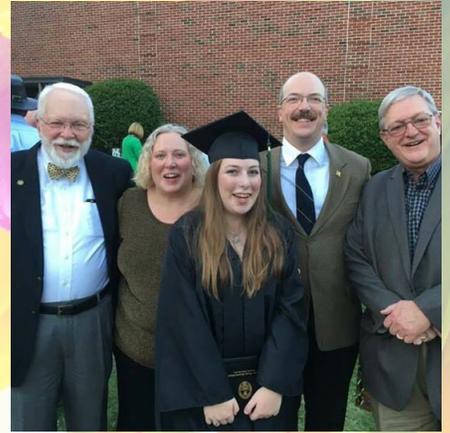
Sara Uribe (Rho) and Logan Galindo went to Disney World from March 25- April 1 with Kingsford High School Marching Band, where Logan is Assistant Director.



Christy Sener Townsend (Rho) and Chris Townsend- Chris moved to Portage, MI in January and Christy has been commuting back and forth on weekends. She is excited to join her family at the end of the school year.



Alex Slepak (Zeta) engaged to Jacquelyn Clinton. He proposed on New Year's Day in a glass box at the Willis Tower SkyDeck in Chicago.



Amanda and Ben Griffeth (Kappa) are excited to announce their daughter, Allie, is graduating high school and will be attending Wofford College (their Alma Mater) starting in Fall 2017.

- Jacqueline Shikora (Nu) got a job in January 2017, which will pay for grad school
- Alexandra Henninger (Pi) got a job in April 2017. She will be an academic tutor for young girl with exceptionalities at College Living Experience.
- Cassidy Berlin (Rho) starts her job in May 2017 with the National Park Service at Black Canyon of the Gunnison in Colorado.
- Shannon France (Nu) has two internships beginning this summer. The first internship is at a Women's Domestic Abuse Refuge in Dublin, Ireland. She will be a childcare worker/ counseling intern. The second is for the Oswego Children's Project. She will engage in play therapy techniques with children in the Oswego city school district.

- Melisa McCarthy (Erwin) (Nu) is graduating Spring 2017 with a Master's in Library Science.



Veronica Tabor (Zeta) is graduating Spring 2017 with her M.S.Ed. in Student Affairs Administration.

Meet The Clef Editorial Board

Natalie Holbrook, National Editor of The Clef



Chapter: AA/Rho
Pledge Class: Fall 2012, SQUIRRELS!
Instrument: Bassoon, baritone, bass drum

Super excited to be serving a second term as National Editor of The Clef. I graduated from Northern Michigan University in Spring 2016 with a degree in public relations. I enjoy Disney, crafts, and pizza. My roommate is an adorable dachshund named Shelby. We love eating and napping together.

Katelynne Hendrick, Assistant Editor



Chapter: Zeta
Pledge Class: The Mussgraveers (Sp. 2012)
Instrument: viola and ukulele

I work as a process engineer at a company that makes specialty paper and volunteers as a Catholic catechist for first graders and high school juniors. I am currently living in Appleton, Wisconsin with Ben and our rad cat, Ivan. In my free time, I enjoy reading, crafting, and writing for my blog, Stumbling Toward Sainthood.

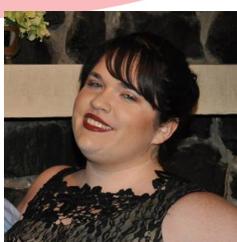
Derek Sexton, Technical Editor



Chapter: Nu
Pledge Class: Alpha Omicron
Instrument: percussion, brass, guitar, electric bass, piano, saxophone, bass vocals

I graduated from SUNY Oswego in 2016 with a degree in journalism. This summer, I will be returning as a scorekeeper/broadcaster for the Adirondack Trail Blazers and as a PR assistant for Drums Along The Mohawk.

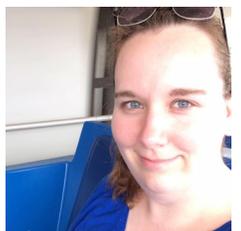
Kim Murphy, Graphic Designer



Chapter: Pi
Pledge Class: Alpha Sigma, Spring 2012
Instrument: color guard

I graduated from Rutgers University in 2015 with a degree in Information Technology and Informatics. I currently work at Colavita USA at their web developer. On weekends in march with the Hawthorne Caballeros Drum and Bugle Corps, and during the fall I teach color guard at Middletown North High School.

Beth Schermerhorn, Staff Writer



Chapter: AA/Nu
Pledge Class: Alpha Eta, Fall 2009
Instrument: flute, voice (alto), piano, mallet percussion

I graduated from SUNY Oswego in 2011 with a B.A. in Public Relations. I'm lucky enough to live near my alma mater and I'm able to stay involved with the Fraternity that way. I am a big geek/fangirl and I'm known for my love of Disney, Harry Potter, One Direction, and many others.

Kim Grigg, Staff Writer



Chapter: Zeta
Pledge Class: Fall 2011, Molto Grandioso
Instrument: clarinet, trumpet, and guitar

I currently teach 9-12 High School English. In my spare time, I enjoy crafting, reading being outdoors, and playing music.

Veronica Tabor, Staff Writer



Chapter: Zeta
Pledge Class: Fall 2011, Molto Grandioso
Instrument: Trombone

Hello! I'm a Zeta alumni who graduated in 2015 and I just finished my Master's degree in Student Affairs Administration. I'm excited to spend part of the summer in the UP and then hopefully find a job as a Residence Hall Director! I also dabble in theatre and dancing, and enjoy shopping, makeup, and napping.

Mu Beta Psi invites you to stay up to date with all of our happenings nationally and at our Chapters. Like our Facebook page to see what we're up to!
<https://www.facebook.com/mubetapsi/>



Mu Beta Psi,
National Honorary
Musical Fraternity
@mubetapsi



The MBΨ Alumni Association Welcomes You

Brotherhood is for life. No matter the circumstance, you can be as involved as you want to be.

Learn more at <http://alumni.mubetapsi.org>.

Region Networks

- Gulf Coast
- New England
- New York, New Jersey, Pennsylvania
- North Carolina, South Carolina, Virginia
- Southeast Michigan
- Upper Peninsula of Michigan
- West Coast

City Networks

- Charlotte
- Chicago and Eastern Wisconsin
- Minneapolis-Saint Paul
- Roanoke, Salem, Lynchburg
- Washington DC, Baltimore



(1) We're a mixture.

We're comprised of brand-new graduates and old standbys from a variety of Chapters, put together into something new. We are simultaneously southern and northern; we lean this way and that. But we all love music in academia and the public square – and we love our Brotherhood.

(2) We move at a different pace.

We don't push ourselves unrealistically; we're willing to pause and take care of life as it occurs. Our Chapter business can be accomplished over a conversation in a hot tub, if the need strikes.

(3) We like to help.

As a Chapter, we focus on giving what we have to help others succeed. We give money toward grants and budget items that further the mission of Mu Beta Psi, and we show our devotion to music, education, and our Brothers. Many of us continue to serve music and education in daily life long after graduation, and our Chapter provides support whenever we can. As a group of mentors, we are a presence for our collegiate Brothers to provide guidance for getting through life's obstacles.

Chapter Involvement	Associate	Active
Attend Chapter meetings	♪	<i>Required</i>
Participate in Chapter Discussions	♪	♪
Vote on Chapter issues, like where to host Midyear		♪
Join a committee, like the Gathering committee	♪	♪
Chair a committee		♪
Hold an office, like Chapter President		♪
National Involvement	Associate	Active
Attend the MBΨ National Convention	♪	♪
Be active nationally		♪
Vote on national issues		♪
Volunteer as a big Brother during colonizations		♪
Staying in Touch	Associate	Active
Included in MBΨ National Address List	♪	♪
Receive a copy of Alumni Association minutes	♪	♪
Subscribe to the Alumni Newsletter	♪	♪
Subscribe to the alumtalk listserv	♪	♪
Subscribe to alumni association listserv	♪	♪
Saving Money	Associate	Active
Save 10% on purchases from the Alumni Store	♪	♪
Earn discounts on Avis Car Rentals	♪	♪
Earn discounts on Alumni Association group activities	♪	♪
Price	Associate	Active
Chapter Dues / Year	\$25.00	\$25.00
National Dues / Semester	\$0.00	\$40.00
Total Price	\$25.00	\$105.00



Natalie Holbrook, National Editor of The Clef
Mu Beta Psi, National Honorary Musical Fraternity
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